

# ART IN THE PUBLIC SPACE

Class teacher

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The course "Art in the Public Space" (AESP) offers the teaching of artistic practices in the public space, addressing the underlying aesthetic and socio-political questions, while approaching the plurality of spaces and audiences. It intends to engage with students in the design of mechanisms and networks involving the chance presence or active participation of audiences.

It involves producing "tools", with traditional visual resources (drawing, sculpture, painting, collage, architecture, photography, cinema, video, performance, installation, in situ creation etc.) by and with current technologies (synthetic images, electro-acoustic sounds, digital videos, etc.).

These various practices are considered from the perspective of their complementary elements, freed from their traditional classifications.

The "Art in the Public Space" syllabus creates its own structure. A dynamic and evolving structure within which the artistic and pedagogical proposals of the various participants (students, assistants, lecturers, teachers and artists) modify the hierarchy.

The "Art in the Public Space" syllabus aims to achieve this mission by producing and creating works, and by integrating educational objectives intended for the artistic and theoretical training of students towards pure research, developed by a documentation centre.

This research will also be supplemented by the widening of the international horizon, through exchanges with other schools, institutions, organisations or collectives which have the same objectives in terms of taking into account European initiatives and programmes. In terms of artistic education and training, it will involve strengthening existing links and developing work and practices linked to the new means of communication and dissemination. It will progress towards structuring a veritable network that is meaningful, training students to have a critical view of society and on the presence of art in the public space. Technology and industry are not a new nature, but devices which allow crossing.

Faced with the acceleration of urban, social and geopolitical transformations, including the ubiquitous social networks and the domestication of everyday life, the representation of public space needs to be redefined. Faced with the mechanisms of control and depersonalisation of subjects, art alone cannot fight back against the challenges in question. To this end, we provide teaching based on the inter- and transdisciplinary nature of practices.

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## **ADMISSION TEST**

### ***Entrance in B1 undergraduate course***

Students must pass the admission test organised at the start of September. It takes place over the course of a week. It is open to all, no prior artistic training is necessary.

It is divided into two or three stages depending on the syllabus: an artistic test, a motivational interview during which the student can present a portfolio of works, and, in some cases, a theoretical test (writing a text).

### ***Admission to the courses of the syllabus (B2 and B3 or M1 and M2)***

Admission is organised in 2 stages:

- Analysis of the artistic dossier of the candidate, which is done by appointment with the teacher of the chosen course,
- Analysis of the administrative file of the candidate, which is done at the pre-enrolment stage.

## **PROGRAMME**

### ***BACHELOR 180 credits***

In workshops, teaching is organised in the form of monthly presentations and workshop classes spread over the year. It is based on specific themes which are updated and supported by texts, publications, information and by the theoretical/practical research of teachers.

To achieve this, each student submits proposals in relation to the specific issues raised, taking into account the recommendations of the teachers and the requirements linked to the expected work, by submitting pre-projects, projects and completed work, in relation to the subjects taught and exhibited.

The theoretical courses focus on the application of theories from various artistic practices and on the role of art, the artist, throughout historical thought and contemporary creation.

The technical courses are complementary tools proposed to the students so that they acquire specific and diversified expertise.

### ***MASTER'S 120 credits***

The main objective of all the courses given is autonomy on the part of students in producing and developing their work, in particular their ability to state concepts and assume their scope, to confront their artistic practice with critical analysis, to conceive their creation with the dimension of the current demands of art. This involves the construction and expression of an approach which ascribes to an opening to the world.

We train students to understand the artistic dimension, by encouraging the development of creative approaches.

We inculcate cultural training which is specific to the course, based on an educational and methodological approach that provides a broad understanding of the world of creation. We expose them to the diversity of productions and theoretical and artistic approaches, through the discovery of contemporary artistic thought and processes, in the plurality of genres and contexts.