

INTERIOR ARCHITECTURE

Class teacher

Alain Siew

Académie royale des Beaux-Arts

École supérieure des Arts

Rue du Midi, 144
B - 1000 Bruxelles
T+32 2 506 10 10

info@arba-esa.be
www.arba-esa.be

The syllabus focuses on the design of interior architecture spaces, but also covers architecture, the latter giving the sense of synthesis of the project. The syllabus also offers the visual study of volume, and drawing and colour practice.

The projects covered involve students in actual sites, in all the complexity of their components. Spatial composition is learned by studying projects of increasing scale, in specific situations. Critical analysis of the buildings in which they are posted prompts the students to take into account the structural and typological aspects on the one hand, and the sensitive approach of the building on the other.

The creative process, understanding spatial redeployment, the search for meaning, the approach to the economic rationale of the project, and the study of furnishings are all important considerations in the repurposing of the building.

The teaching methods and the implementation of a critical and systematic approach make it possible to identify objective evaluation criteria, and are intended to foster a unique and autonomous mode of creation in each student.

TEACHING APPROACH

The main course of the syllabus is given in workshops, on the basis of projects proposed by the teachers and developed by the students. Preliminary research is done in groups or individually, and is always presented to the whole class (PowerPoint presentations).

Some projects are developed in groups, particularly in Bac 1. After that, preference is given to individual work. Each teacher leads a group of students, while evaluations take place during the presentation of the project and are assigned by the teacher in charge of the group, accompanied by another course teacher.

The various support courses for the syllabus (architecture, formal structure, design, colour, practical construction, renovation, furnishings, etc.) are given in workshops and organised by the course teachers, following the same framework as the main course of the syllabus.

Interior architecture is a spatial art, the interior architecture course aims to train designers and visual artists in the area of space.

INTERIOR ARCHITECTURE

ADMISSION TEST

Entrance in B1 undergraduate course

Students must pass the admission test organised at the start of September. It takes place over the course of a week. It is open to all, no prior artistic training is necessary.

It is divided into two or three stages depending on the syllabus: an artistic test, a motivational interview during which the student can present a portfolio of works, and, in some cases, a theoretical test (writing a text).

Admission to the courses of the syllabus (B2 and B3 or M1 and M2)

Admission is organised in 2 stages:

- Analysis of the artistic dossier of the candidate, which is done by appointment with the teacher of the chosen course,
- Analysis of the administrative file of the candidate, which is done at the pre-enrolment stage.

PROGRAMME

BACHELOR 180 CREDITS

- Architectural design and the search for meaning.
- Learning conventional methods of representation, to convey the project to a building developer and to firms.
- The functional approach, constructive logic and the technical study of projects.
- The coherence of the architectural design in the project as a whole.
- The integration of furnishings into interior architecture

MASTER'S 120 credits

Specialised Master's

- Mastery of a large-scale interior architecture project.
- Planning of the project by the student according to the theme proposed by the teaching team.
- Mastery of the composition of the furnishings integrated into the architecture, and of architectural detail.
- Mastery of the graphical and oral presentation of the project.
- General and technical courses chosen according to research.
- Preparation of a thesis related to the theme of the interior architecture project.
- Possibility of partnership with companies to create prototypes.

Comprehensive Master's

The comprehensive Master's is developed in partnership with the faculties of Architecture, and Philosophy and Letters of the ULB (*Université Libre de Bruxelles*).

- Proposal and development of a theme and a large-scale interior architecture project, by the student.
- Mastery of the composition of the furnishings integrated into the architecture, and of architectural detail.

- General courses chosen by the student and given by the ULB.
- Preparation of a thesis related to the theme of the year, this thesis is organised and run by the ULB.
- Possibility of partnership with companies to create prototypes.

Didactic Master's

- Mastery of a large-scale interior architecture project.
- Planning of the project by the student according to the theme proposed by the teaching team.
- Mastery of the composition of the furnishings integrated into the architecture, and of architectural detail.
- Mastery of the graphical and oral presentation of the project.
- Courses and seminars dedicated to pedagogy and didactics.
- Traineeships in secondary schools.
- Thesis supervised by pedagogical/didactic teachers.