

URBAN DESIGN

Teaching team

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The Urban Design syllabus was conceived as a laboratory for artistic, theoretical and educational exploration of the landscape and the urban fabric. It prompts students with multiple profiles to experiment, think and create the urban spaces of the future. The pedagogy aims to develop their culture of contemporary space and its challenges - aesthetic, ethical and political.

The syllabus trains designers in the area of space, and allows the practice of various urban professions to be developed: visual arrangements and interventions in and on the urban space, artistic practices, design and animation of socio-cultural mechanisms. Urban design, unlike other design-related disciplines, does not create an object, but a viable and habitable space, a future space.

The teaching is primarily based on workshops in which the students develop a research-project on a contemporary urban problem, individually or in groups. The work within the workshops also involves an immersion in the field and in the professional world; an experience during which students rub shoulders with actors from the world of contemporary art, culture, and professionals from the domains of architecture, landscape and urban planning.

The work within the workshops is enhanced by the artistic, technical and theoretical courses given within the ArBA-EsA.

The Master's in Urban Design is aimed at students who have obtained a Bachelor's or Master's degree in artistic or university education, in various disciplines (primarily design, art, and architecture but also political science, geography, sociology, etc.); who intend to deepen and develop a reflection on contemporary urban issues, and whose career path bears witness to a sustained interest for the place of art in the design of urban spaces.

Design as a tool
for reflection, art
as an instrument
for understanding
the present and
creating new
stories, urban
as a space for
experimentation
and action.

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ADMISSION PANEL

Entrance during the course

Automatic entry for a holder of the same qualification from an EU school.

Use of previously acquired credits and admission procedure in 3 stages:

- Submission of the candidacy (by email) including a letter of motivation outlining the interests for the training as well as a text of maximum 5000 characters outlining the research project. A CV and the artistic portfolio must also be attached;
- Analysis of the candidate's artistic portfolio during an interview with the teaching team;
- Analysis of the administrative file of the candidate, which is done at the pre-enrolment stage.

PROGRAMME

The Master's in Urban Design will offer a syllabus which combines multiple practices:

- The singular practice of art (what is reaffirmed and transmitted, the relationship with the spectator, the role of the artist, etc.);
- Research practice in order to understand our present (an ecology of attention);
- The practices which structure space (architecture, landscape, urban planning, planning, composition, scenography, etc.)

Master's students follow the Urban Design workshop (project-workshop, research-practice seminar, workshops) and benefit from the possibility of attending a second artistic workshop (photography, sculpture, silkscreen printing, etc.) to develop the specific aspects of their artistic practice.

The theoretical courses relate to the relationship between the humanities and social sciences, art and urbanism, as well as on concepts of history and current events in the arts and urban life.

The main objective of the series of courses (artistic, theoretical and technical) is to accompany students in developing their personal prospective research.