

URBAN SPACE - ISAC

Class teacher

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The Urban Space syllabus- ISAC (Institut Supérieur des Arts et des Chorégraphies) offers a dual training cycle around practices of the body, questioning the space between the choreographic and visual arts: a training where research into the body develops through learning from both visual and performing arts; a training where physical involvement is combined with theoretical reflection; where the body becomes a tool for reflection, and art, an instrument for understanding the present; a training that openly addresses choreographic questions.

Urban Space - ISAC trains artists through practices of the body and dance as a means of research and expression for their artistic creations.

IN HARMONY WITH THE CONTEMPORARY ARTISTIC SCENE.

The ISAC offers students an opening into the professional world. Beyond the pedagogical support, practices of the body and theoretical lectures, students work during specific periods of several weeks (master classes) with international artists including Mårten Spångberg, Louise Vanneste, Fabian Barba, and Faustin Linyekula, who share their universes of creation. Partnerships are developed by ISAC with artistic structures in Brussels (Kunstenfestivaldesarts, La Raffinerie

Charleroi-Dances, the Bellone, the Théâtre la Balsamine, the Centrale électrique) and internationally (Centrale Fies - Italy, ENSAD - Paris) to host moments of research, work with guest artists, or public exhibitions. An ISAC festival is held every year in June.

THE GROUP REAFFIRMED AS A SYNERGY OF UNIQUENESS.

The Urban Space - ISAC syllabus offers a specific framework aiming to elicit and support the uniqueness of each individual's research within a group dynamic. Personal as well as collective projects are conceived here, and are the subject of public exhibitions. Students come from diverse backgrounds (visual arts, theory, dance, theatre, etc.) and the sharing of experience and skills within the group is strongly encouraged. The Urban Space - ISAC syllabus develops a solid architecture, which is progressed with respect for individualities, encouraging the spontaneous emergence of the unexpected along each individual's path.

The body as a tool for reflection and creation.

URBAN SPACE ISAC

ADMISSION TEST

Entrance in B1 undergraduate course

Candidates in B1 will attend the auditions in June, and will also take the academic admission tests in September.

Before 1 June, students wishing to enrol on the course make an appointment by e-mail with a letter explaining their interest in the Urban Space - ISAC course and stipulating the way in which they plan to make it happen.

Admission to the courses of the syllabus (B2 and B3 or M1 and M2)

Before 1 June, students wishing to enrol on the course make an appointment by e-mail with a letter explaining their interest in the Urban Space - ISAC course and stipulating the way in which they plan to make it happen, along with a CV and an artistic dossier.

Students wishing to enrol on the Master's degree must enclose a text of at least 5000 characters detailing the research they wish to carry out.

PROGRAMME

BACHELOR 180 credits

On the Bachelor's syllabus, in addition to the theoretical courses given on the grid and the visual arts courses, ISAC students attend Workshops for body practice twice a week (APC) which offer physical training conducted by invited professionals; a third APC allows students to share body techniques with each other.

An improvisation and composition workshop takes place once a week, run by Louise Vanneste. Specific pedagogical support (feedback sessions) enables students to develop their projects.

Bachelor's students are primarily encouraged to complete collective creations, but can already start personal research. B3 students participate in a training in scenography, in collaboration with ENSAD in Paris.

The Bachelors are involved in masterclasses with invited artists. A 10-day creative residency at Centrale Fies is planned for the start of the year.

MASTER'S 120 credits

Master's students follow the ISAC training course (APC, workshops, feedback sessions) and they benefit from the possibility of attending a second artistic workshop (video, photography, sculpture, etc.) to develop the specific aspects of their artistic practice. Master's students are primarily accompanied in the development of personal research. A dramaturgy workshop enables students to acquire tools for structuring and writing their artistic works.

Research meetings and reading groups allow students to develop theoretical tools as close as possible to their research. Master's students are involved in masterclasses with invited artists.

A 10-day creative residency at Centrale Fies is planned for the start of the year. In order to work towards a professional opening, Master's students also follow a three-week traineeship.