

PAINTING

Class teacher

Stephan Balleux

Académie royale des Beaux-Arts

École supérieure des Arts

Rue du Midi, 144
B - 1000 Bruxelles
T+32 2 506 10 10

info@arba-esa.be
www.arba-esa.be

The painting syllabus of the Académie royale des Beaux-Arts of the City of Brussels is committed to practising, exploring and extending the challenges and possibilities of art through a pictorial approach, both through the pictorial medium itself and through its possible mutations.

WITH OR WITHOUT A PAINTBRUSH

In view of the developments in art in recent decades, it is clear that pictorial practice has been enriched by the contribution of other media that have developed more recently: far from limiting itself to seeing painting as that essentially practised with brushes and pigments on a medium, all contemporary artistic forms are envisaged as fields of investigation of the challenges of modern painting.

All pictorial practices are envisaged, these practices themselves being the incarnation of a singular thought, a relationship to the world, to time, to existence and to society.

The painting syllabus is a place of exchange, experimentation and reflection; a laboratory where each student develops personal research, in a constant questioning built on a dynamic of intense and regular work. Curious and passionate,

students devote their research to the question of painting, its meaning, its function, its theoretical implications, without fear of resorting to the various visual languages assigned to the visual arts.

The painting syllabus undertakes to practise, explore and extend the challenges of art, both through the pictorial medium itself and through its possible mutations

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ADMISSION TEST

Entrance in B1 undergraduate course

Students must pass the admission test organised at the start of September. It takes place over the course of a week. It is open to all, no prior artistic training is necessary.

It is divided into two or three stages depending on the syllabus: an artistic test, a motivational interview during which the student can present a portfolio of works, and, in some cases, a theoretical test (writing a text).

Admission to the courses of the syllabus (B2 and B3 or M1 and M2)

Admission is organised in 2 stages:

- Analysis of the artistic dossier of the candidate, which is done by appointment with the teacher of the chosen course,
- Analysis of the administrative file of the candidate, which is done at the pre-enrolment stage

PROGRAMME

BACHELOR 180 credits

From the first year onwards, students are required to propose their own unique line of work, which they have chosen themselves, and which they will develop by demonstrating openness, experimentation and constancy.

The teachers of the syllabus will provide students with practical/technical and conceptual work and advice during evaluations and individual meetings, with a view to helping students develop their artistic practice and intentions.

The teachers will also give occasional workshops, both technical and experimental.

Students also attend a workshop given by a guest artist on a specific problem.

These workshops are given to a group of students from B1, B2-B3, M1, from various study years.

MASTER'S 120 credits

In the Master's course, students are required to propose their own unique line of work, which they will develop throughout their career, and which they will develop by demonstrating openness, experimentation, opinionatedness and constancy.

The student's capacity to respond to the question with precision and singularity, understanding and creative application of the concepts and practices taught will be taken into consideration.

The teachers of the syllabus will provide students with practical and technical and conceptual work, reflections and advice during evaluations and individual meetings, with a view to helping students develop their practice, intentions and approach.

A constant work of analysis of the visual language is required, in view of the autonomy of the student at the end of the course, both theoretical and visual.

At the end of each year of study, an external jury evaluates the work as a whole in an exhibition which is open to the public.