

PHOTOGRAPHY

Académie royale des Beaux-Arts
École supérieure des Arts

Rue du Midi, 144
B - 1000 Bruxelles
T+32 2 506 10 10

info@arba-esa.be
photographie@arba-esa.be
www.arba-esa.be

In the photography workshop, the teaching team focuses on discussion and dialogue, teaching the bases of analogue and digital photography: shooting, processing, selection, reflection, layout and spacing.

Students will address every field of photography (from historical photography to performance) as an independent, eclectic visual art, an opening up to the world: a real means of expression.

Through practice, learning the techniques and experimentation, the students will develop an individual vision and a maturity in their production, in a collaborative environment. The aim of the teaching in our workshop is to produce a finished work.

Our vocation is to support students in their search for a personal photographic style and promote their independence.



ARBA-ESA

ACADÉMIE ROYALE DES BEAUX-ARTS
DE BRUXELLES

ÉCOLE SUPÉRIEURE DES ARTS



PHOTOGRAPHY

ADMISSION TEST

Entrance in B1 undergraduate course

Students must pass the admission test organised at the start of September. It takes place over the course of a week. It is open to all, no prior artistic training is necessary.

It is divided into two or three stages depending on the syllabus: an artistic test, a motivational interview during which the student can present a portfolio of works, and, in some cases, a theoretical test (writing a text).

Admission to the courses of the syllabus (B2 and B3 or M1 and M2)

Admission is organised in 2 stages:

- Analysis of the artistic dossier of the candidate, which is done by appointment with the teacher of the chosen course,
- Analysis of the administrative file of the candidate, which is done at the pre-enrolment stage.

PROGRAMME

BACHELOR 180 credits

Students work in modules. Each module consists of a theoretical component that covers the major themes and a practical component that allows the student to acquire technical knowledge and experience the different conditions of shooting, development and printing. This programme, where theoretical foundations and technical learning cannot be conceived without each other, contributes to the methodical education of observing.

It is a progressive method. As the years progress, the compulsory themes require a more and more assertive and unique position.

By collectively examining these modules, students, constantly confronted with other "ways of seeing", sharpen their critical sense, build a visual and cultural background, and are capable of "deciding what must be visible" - **Gerhard Richter**.

This motivation to research becomes the driving force of their artistic language, and enables them to gradually begin a personal reflection, which can be fully developed in the Master's.

MASTER'S 120 credits

In the Master's degree, the student takes a personal and unique approach. It is the student who determines, organises and plans their research space, both on a practical and theoretical level. They take risks and reject stereotypes. They forge contacts with the art world (competitions, etc.).

The pedagogical follow-up is determined by their questions. The teaching team helps students, encourages them in their positions, and places their work in the context of art through weekly readings of images. Theorists and practitioners come to provide an outsider's perspective on their work.

Two specific modules are organised: the first is based around editing, with the creation of an artist's book and a portfolio, the second questions and experiments with the spaces in which works are placed.

The students present their work extra muros, at the end of their studies. They are responsible for research, organisation and promotion in conjunction with the teaching team and cultural players.

They impose themselves as artists in their own right.