

SILK-SCREEN PRINTING

Class teacher

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In the workshop, the printing technique is seen as a tool for experimentation in artistic practice. Silk-screen printing makes it possible to undertake both a reflection on images and spatial problems. The links created between the work, the exhibition context and the spectator broaden the field of reflection and place the research in a social and historical context.

It is in this relationship with the world that curiosity and engagement are essential to the practice and its continuous development.

Students expand their field of knowledge and invent ways of creating while questioning everything they already know. Their experiences lead them to conceive a work process, and develop a personal approach.

In addition to individual meetings with the teachers, there are occasional group lectures throughout the year, where everyone sets up their work in a defined space. The visual research is presented to teachers and persons involved, as well as other students. These moments are an opportunity to step back, formulate a thought and sharpen a critical sense.

Workshops with artists, exhibition visits and even conferences are organised throughout the year. These elements proposes projects in shorter times, and add to the syllabus by multiplying the approaches.

Silk-screen printing as a tool.



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ADMISSION TEST

Entrance in B1 undergraduate course

Students must pass the admission test organised at the start of September. It takes place over the course of a week. It is open to all, no prior artistic training is necessary.

It is divided into two or three stages depending on the syllabus: an artistic test, a motivational interview during which the student can present a portfolio of works, and, in some cases, a theoretical test (writing a text).

Admission to the courses of the syllabus (B2 and B3 or M1 and M2)

- Admission is organised in 2 stages:
- Analysis of the artistic dossier of the candidate, which is done by appointment with the teacher of the chosen course,
 - Analysis of the administrative file of the candidate, which is done at the pre-enrolment stage.

PROGRAMME

BACHELOR 180 credits

B1

Students learn the technique and master it. As such, various exercises are required of them. They experiment and produce in a multi-faceted manner. At the end of the year, students have mastered the technique and are aware of the limits. They can cast a critical eye on their work, and are familiar with exhibitions.

B2

Students develop a personal project following work produced in B1. Experimentation remains the core of the work process. They experiment with media, and learn to select each medium in keeping with the idea they wish to convey. They reflect on the exhibition of their work in connection with the exhibition space and the location of the spectator in movement.

B3

Students refine their approach. They are aware of the challenges of space, and have made the technique their own by using it to achieve a singular approach. At the end of this year, they are able to choose a specific medium, to install their work in a given space, and they have started creating a portfolio.

MASTER'S 120 credits

M1

Students are autonomous and aware of their approach, which they continue to refine. They become aware of the challenges of contemporary practice. They forge links between their practice and the world around them. They add to their portfolio (paper and digital) with reproductions of their work, and prepare texts about their approach. The writing exercise prepares them for the thesis in M2. Students complete their traineeship with an artist and become familiar with "after school" work.

M2

Students are perfectly autonomous and present high level work. They are capable of exhibiting their work and taking about it. Their portfolio is professional. They forge links outside the college. They produce a thesis in keeping with the questions linked to their personal approach.