

Young Curators Programme Second Edition Open Call

The Young Curators Programme is a fellowship programme designed to provide opportunities for emerging Belgium-based curators working in the context of Flanders and Fédération Wallonie-Bruxelles. Fellows are granted approximately two-month-long terms in Venice. They are expected to conduct research while gaining experience and exposure by actively taking part in the life of the Belgian Pavilion at the 59th International Art Exhibition – La Biennale di Venezia.



Young Curators Programme, Belgian Pavilion, 2019, Venice Biennale
YCP Fellows Yseult Gay (left) and Lenny Vervaeke (right)

The Young Curators Programme is an initiative of Curatorial Studies, KASK & Conservatorium School of Arts, Vlaamse Overheid, ARBA-ESA, Direction des Arts plastiques contemporains de la Fédération Wallonie-Bruxelles and Bureau International de la Jeunesse (BIJ).

Fellowship programme for emerging Belgium-based curators during the 59th International Art Exhibition La Biennale di Venezia

Deadline: 10 December 2021

Selection process

- 10.12.21: Application deadline
- 20.12.21: Notification of selected candidates to jury
- 24.01.22: Jury
- 31.01.22: Notification of selected candidates
- TBC: Mediation meeting in Brussels
- TBC: Closing meeting in Brussels

Dates in Venice

- Session 1: April 16th – June 19th
- Session 2: June 20st – July 31st and August 29th – September 24th (Please note that the programme is off from August 1st to August 28th)
- Session 3: September 25th – November 27th

Who can apply?

- You are currently enrolled on a curatorial programme with a focus on exhibition-making or curatorial studies or have been in the last ten years.
- You are motivated and want to join the team.
- You are between 18 and 35 years old.
- You have a good proficiency level of English to communicate with the team, our partners and the Biennale's audience.
- You are easy-going, motivated, hands-on, flexible, enthusiastic and comfortable in contact with audiences.
- You have a strong ambition for your professional development as a curator.

How to apply?

Submit your application in a single PDF later than 10 December 2021.

Your application should include:

- CV (max. two pages)
- Motivation letter in English answering to the question 'what kind of curatorial research would you to develop as a curator in the frame of the Venice Biennale?' (max. one page)
- Indication of your availability and session of preference
- Copy of your ID

Subject: YCP 2022
Applications: curatorialstudies@hogent.be

What?

The second edition of the YCP is looking for six emerging curators to form bilingual duos during each programme term. Participants will benefit from a one-day training with exhibition curator Hilde Teerlinck and are expected to contribute to developing various aspects of the pavilion, including daily mediation of the exhibition by Francis Aïys. Beyond encouraging the interaction between Dutch and French speaking professionals, the YCP aims to promote curatorial practice and investigation. Participants are expected to provide content to the YCP-section of the Belgian Pavilion website and undertake curatorial research to be shared with Belgian and international audiences by the end of the programme.

Participants are expected to

- Play a role in connecting the management of the Pavilion, the Biennale organisation and the project team.
- Contribute weekly contents to the YCP website
- Conceptualize and put to practice a way to make public the curatorial research conducted in Venice.
- Offer an active mediation, sharing the curatorial and artistic positioning and particularities of the exhibition with the Pavilion's visitors.
- Act as representatives of the project team in Venice along with the management of the Pavilion.
- Contribute to the maintenance and well-functioning of the exhibition.
- Get involved in the organization of potential complimentary events programmed during the time of the exhibition.
- Write a short report about the research and experience gained.
- Be available and present in Venice for the whole duration of their sessions, as well as participate in the training and concluding meetings.

YCP provides

- One return ticket from Brussels to Venice (participants of Session 2 will be offered an extra return ticket, due to the programme break during the month of August)
 - An allowance of 150€ per week
 - Accommodation in a shared apartment
- Please note that travel insurance and civil liability are responsibilities of each participant individually.