

Pratique artistique et technique

Pratiques artistiques transversales

Histoire - Théorie - Critique

| DESSIN (1er cycle) | | | | | | |
|---|--|-------------------|-------------|------|-----------|---|
| B1 - bloc 1 | | | | | | |
| Q | UE | H. | Ects | Ects | Choi: R/D | |
| Q1&2 | PAO/DES 1.1 (A. de Beaufort) Dessin / Atelier | 18 | 18 | 18 | | O |
| Q1&2 | PAO/DES 1.2 (A. de Beaufort) Dessin / Atelier | | 14 | 14 | | O |
| Q1 | PT/DES 1.1 (A. de Beaufort) | | | 4 | | O |
| Q1 | Structure formelle / Général | 30h | 2 | | | |
| Q1 | SSA / Anatomie du mouvement | 30h | 2 | | | |
| Q1&2 | Pôle (Design) 1.1 (H. Meersseman) Dessin / Modèle vivant TT / Infographie Couleur / Général | 60h 30h 30h | 4 2 2 | 8 | | O |
| Q1/Q2 | HAAC 1.1 (C. Hincker) | | | 6 | | O |
| Q1&2 | HAA / Générale | 60h | 4 | | | |
| Q2 | Méthodologie / De la recherche | 30h | 2 | | | |
| Q1/Q2 | HAAC 1.2 (S. Andres) | | | 4 | | O |
| Q1 | AC / Cinéma | 30h | 2 | | X | |
| Q2 | AC / Musique | 30h | 2 | | O | |
| Q1 | HAA / Photographie | 30h | 2 | | O | |
| Q2 | HAA / Techniques picturales | 30h | 2 | | O | |
| Q2 | HAA / Architecture contemporaine | 30h | 2 | | O | |
| Q2 | HAA / Livre, illustration et graphisme | 30h | 2 | | O | |
| Q1/Q2 | HTC 1.1 (D. Dehouck) | | | 6 | | O |
| Q1 | Littérature / Générale | 30h | 2 | | | |
| Q2 | Sémiologie / Générale | 30h | 2 | | | |
| Q1&2 | Philosophie / Percep. et interp. de l'espa | 30h | 2 | | | |
| TOTAL ECTS : Profil (programme conventionnel) : 60 60 | | | | | | |
| TOTAL ECTS du BLOC (y compris ects des R/D) : R/D : | | | | | | |

Date et signature de l'étudiant :

TOTAL ECTS de mon programme annuel* :
*total des blocs

| DESSIN (1er cycle) | | | | | | |
|---|---|-------------------|-------------|------|----------|---|
| B2 - bloc 2 | | | | | | |
| Q | UE | H. | Ects | Ects | Choi R/D | |
| Q1&2 | PAO/DES 2.1 (A. de Beaufort) Dessin / Atelier | | 14 | 14 | | O |
| Q1&2 | PAO/DES 2.2 (A. de Beaufort) Dessin / Atelier Lithographie / Atelier | 6 120h | 6 8 | 14 | | O |
| Q1&2 | PT/DES 2.1 (A. de Beaufort) | | | 4 | | O |
| Q1&2 | Structure formelle / Général | 30h | 2 | | | |
| Q1 | SSA / Anatomie du mouvement | 30h | 2 | | | |
| Q1&2 | Pôle 2.1 (A. Gravelat) Dessin / Modèle vivant Dessin / Dessin et moyens d'expressic TT / Infographie | 60h 60h 30h | 4 4 2 | 6 | O O | O |
| Q1 | Stages/Atelier (Module) | | | 4 | | O |
| Q1&2 | HAAC 2.1 (T. Tremeau) | | | 4 | | O |
| Q1&2 | HAA / Générale | 60h | 4 | | | |
| Q1/Q2 | HAAC 2.2 (S. Andres) | | | 4 | | O |
| Q2 | AC / Cinéma | 30h | 2 | | X | |
| Q2 | AC / Musique | 30h | 2 | | O | |
| Q1 | AC / Actualité du design | 30h | 2 | | O | |
| Q2 | HAA / Photographie | 30h | 2 | | O | |
| Q1 | HAA / Techniques picturales | 30h | 2 | | O | |
| Q2 | HAA / Architecture | 30h | 2 | | O | |
| Q1 | HAA / Textiles | 30h | 2 | | O | |
| Q2 | HAA / Vidéo | 30h | 2 | | O | |
| Q1/Q2 | HTC 2.1 (D. Dehouck) | | | 10 | | O |
| Q1/Q2 | Littérature / Générale | 60h | 4 | | | |
| Q2 | Sémiologie / Générale | 30h | 2 | | | |
| Q1&2 | Philosophie / Percep. et interp. de l'espa | 30h | 2 | | | |
| Q2 | Sciences humaines et sociales / Généra | 30h | 2 | | | |
| TOTAL ECTS : Profil (programme conventionnel) : 60 60 | | | | | | |
| TOTAL ECTS du BLOC (y compris ects des R/D) : R/D : | | | | | | |

Date et signature du conseiller académique :

Validation par le Jury des programmes :

| DESSIN (1er cycle) | | | | | | |
|---|---|-----|---------|------|----------|---|
| B3 - bloc 3 | | | | | | |
| Q | UE | H. | Ects | Ects | Choi R/D | |
| Q1&2 | PAO/DES 3.1 (A. de Beaufort) Dessin / Atelier Pratique de l'Art / outils critiques - Atelier: 60h | | 22 4 | 26 | | O |
| Q1&2 | PT/DES 3.1 (A. de Beaufort) | | | 4 | | O |
| Q1&2 | Conservation et restauration / Papier | 30h | 2 | | | |
| Q1&2 | Structure formelle / Général | 30h | 2 | | | |
| Q2 | Stage / Atelier (Portfolio) | | | 6 | | O |
| Q1&2 | CAC 3.1 (B. Lortet) Architecture / Atelier Arts numériques/Création multimédia Couleur / Pratique de la couleur Création sonore / Atelier Décomposition / Image mouvement Design du livre et du papier / Atelier Design Urbain / Atelier Espace urbain / Atelier (ISAC) Illustration / Atelier Lithographie/ Atelier Gravure/ Atelier Peinture / Atelier Photographie (argentique) / Atelier Sculpture / Atelier Sérigraphie / Atelier Tapisserie / Atelier Cours pluridisciplinaires / Atelier (Récupérathèque) | | | 8 | | O |
| Q2 | HAAC 3.1 (L. Gauthier) | | | 4 | | O |
| Q2 | HAA / Histoire et théorie des arts | 60h | 4 | | | |
| Q1/Q2 | HAAC 3.2 (L. Furter) | | | 4 | | O |
| Q2 | AC / Actualité de l'architecture | 30h | 2 | | O | |
| Q1 | AC / Photographie | 30h | 2 | | O | |
| Q2 | AC / Actualité de l'édition | 30h | 2 | | O | |
| Q1 | HAA / Villes et jardins | 30h | 2 | | O | |
| Q1 | HAA / Mobilier | 30h | 2 | | O | |
| Q1 | HAA / Textiles | 30h | 2 | | O | |
| Q2 | Multimedia / Applications et théories \ | 30h | 2 | | X | |
| Q1&2 | HTC 3.1 (D. Dehouck) | | | 8 | | O |
| Q1&2 | Philosophie / Percep. et interp. de l'espa | 60h | 4 | | | |
| Q1&2 | Sciences humaines et sociales / Généra | 60h | 4 | | | |
| TOTAL ECTS : Profil (programme conventionnel) : 60 60 | | | | | | |
| TOTAL ECTS du BLOC (y compris ects des R/D) : R/D : | | | | | | |

| DESSIN (2ème cycle) | | | | | | DESSIN (2ème cycle) | | | | | | DESSIN (2ème cycle) | | | | | | DESSIN (2ème cycle) | | | | | |
|---|----|------|------|------|-----|---|----|------|------|------|-----|---|----|------|------|------|-----|---|----|------|------|------|-----|
| M1 - bloc 4 (finalité : spécialisée) | | | | | | M2 - bloc 5 (finalité : spécialisée) | | | | | | M1 - bloc 4 (finalité : didactique) | | | | | | M2 - bloc 5 (finalité : didactique) | | | | | |
| UE | H. | Ects | Ects | Choi | R/D | UE | H. | Ects | Ects | Choi | R/D | UE | H. | Ects | Ects | Choi | R/D | UE | H. | Ects | Ects | Choi | R/D |
| Q1&2 PAO/DES 4.1 (A. de Beaufort) | | | | | | Q1&2 PAO/DES 5.1 (A. de Beaufort) | | | | | | Q1&2 PAO | | | | | | Q1&2 PAO | | | | | |
| Dessin / Atelier Mineure* (Autre atelier & différent du CAC) | | | | | | Dessin / Atelier Mineure* (Autre atelier) | | | | | | Dessin / Atelier Production de projets artistiques / A | | | | | | Dessin / Atelier Production de projets artistiques / | | | | | |
| 31 | | | | | | 35 | | | | | | 37 | | | | | | 36 | | | | | |
| 31 | | | | | | 35 | | | | | | 31 | | | | | | 30 | | | | | |
| O | | | | | | O | | | | | | O | | | | | | O | | | | | |
| Q1&2 PT/DES 4.1 (A. de Beaufort) | | | | | | Q1&2 Cours optionnel (C. Maes)* | | | | | | Q1&2 CAC 4.1 (B. Lortet) | | | | | | Q2 AESS 1.2 (A.Laroche) | | | | | |
| Structure formelle / Général | | | | | | Photo / Atelier (argentique) | | | | | | CAC 4.1 | | | | | | Stages | | | | | |
| 30h 2 | | | | | | 3 | | | | | | 8 | | | | | | 60h 6 | | | | | |
| 2 | | | | | | 3 | | | | | | O | | | | | | Séminaire / Analyse des pr:30h 2 | | | | | |
| O | | | | | | O | | | | | | O | | | | | | O | | | | | |
| Q1&2 CHOIX | | | | | | Q1&2 Cours optionnel (C. Maes)* | | | | | | Q1/2 HAAC DID 4.1 (P.) | | | | | | Q2 AESS 1.3 (D. Dehouck) | | | | | |
| Photo / Atelier (argentique) | | | | | | Photo / Atelier (argentique) | | | | | | AC / Art contemporain | | | | | | Psy / Conn. psychologiques | | | | | |
| Module recherche | | | | | | Photo / Atelier (argentique) | | | | | | Droit / Général | | | | | | L'art et l'artiste en milieu sc:5h 0 | | | | | |
| CAC : | | | | | | 3 | | | | | | 30h 2 | | | | | | 30h 2 | | | | | |
| Architecture / Atelier | | | | | | 3 | | | | | | 30h 2 | | | | | | 30h 2 | | | | | |
| Arts numériques/Création multimédia | | | | | | 3 | | | | | | 30h 2 | | | | | | 30h 2 | | | | | |
| Couleur / Pratique de la couleur | | | | | | 3 | | | | | | 30h 2 | | | | | | 30h 2 | | | | | |
| Création sonore / Atelier | | | | | | 3 | | | | | | 30h 2 | | | | | | 30h 2 | | | | | |
| Décomposition / Image mouvement | | | | | | 3 | | | | | | 30h 2 | | | | | | 30h 2 | | | | | |
| Design du livre et du papier / Atelier | | | | | | 3 | | | | | | 30h 2 | | | | | | 30h 2 | | | | | |
| Design Urbain / Atelier | | | | | | 3 | | | | | | 30h 2 | | | | | | 30h 2 | | | | | |
| Espace urbain / Atelier (ISAC) | | | | | | 3 | | | | | | 30h 2 | | | | | | 30h 2 | | | | | |
| Illustration / Atelier | | | | | | 3 | | | | | | 30h 2 | | | | | | 30h 2 | | | | | |
| Lithographie/ Atelier | | | | | | 3 | | | | | | 30h 2 | | | | | | 30h 2 | | | | | |
| Gravure/ Atelier | | | | | | 3 | | | | | | 30h 2 | | | | | | 30h 2 | | | | | |
| Peinture / Atelier | | | | | | 3 | | | | | | 30h 2 | | | | | | 30h 2 | | | | | |
| Photographie (argentique) / Atelier | | | | | | 3 | | | | | | 30h 2 | | | | | | 30h 2 | | | | | |
| Sculpture / Atelier | | | | | | 3 | | | | | | 30h 2 | | | | | | 30h 2 | | | | | |
| Sérigraphie / Atelier | | | | | | 3 | | | | | | 30h 2 | | | | | | 30h 2 | | | | | |
| Tapisserie / Atelier | | | | | | 3 | | | | | | 30h 2 | | | | | | 30h 2 | | | | | |
| Cours pluridisciplinaires / Atelier (Récupérathèque) | | | | | | 3 | | | | | | 30h 2 | | | | | | 30h 2 | | | | | |
| O | | | | | | O | | | | | | O | | | | | | O | | | | | |
| Q1/2 Stages / Externes 4.1 | | | | | | Q1/2 PP 5.1 | | | | | | Q1&2 CAC 4.1 (B. Lortet) | | | | | | Q1/2 HTC 5.1 (D. Dehouck) | | | | | |
| 90h | | | | | | Pratique sociale et professionnelle / Gér | | | | | | CAC 4.1 | | | | | | HHA / Art et architecture | | | | | |
| 6 | | | | | | 30h 2 | | | | | | Production de projets artistiques / Projets (rec | | | | | | 60h 5 | | | | | |
| O | | | | | | 2 | | | | | | O | | | | | | 60h 5 | | | | | |
| Q1/2 PP 4.1 (P. Hatzigeorgiou) | | | | | | Q1/2 PP 5.1 | | | | | | Q1&2 CAC 4.1 (B. Lortet) | | | | | | Q1&2 HHA / Art et architecture | | | | | |
| Droit / Général | | | | | | Pratique sociale et professionnelle / Gér | | | | | | CAC 4.1 | | | | | | HHA / Théorie de l'art cont | | | | | |
| 30h 2 | | | | | | 30h 2 | | | | | | Production de projets artistiques / Projets (rec | | | | | | 60h 5 | | | | | |
| 4 | | | | | | 2 | | | | | | O | | | | | | 60h 5 | | | | | |
| O | | | | | | O | | | | | | O | | | | | | O | | | | | |
| Q1/2 HAAC 4.1 (P. Hatzigeorgiou) | | | | | | Q1/2 HTC 5.1 (D. Dehouck) | | | | | | Q1&2 CAC 4.1 (B. Lortet) | | | | | | Q1&2 HHA / Théorie de l'art co | | | | | |
| AC / Art contemporain | | | | | | HHA / Art et architecture | | | | | | CAC 4.1 | | | | | | HAA / Arts de la scène | | | | | |
| 30h 2 | | | | | | 60h 5 | | | | | | Production de projets artistiques / Projets (rec | | | | | | 60h 5 | | | | | |
| FR | | | | | | 60h 5 | | | | | | O | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | O | | | | | | O | | | | | |
| Q1/2 HTC 4.1 (D. Dehouck) | | | | | | Q1/2 HTC 5.1 (D. Dehouck) | | | | | | Q1&2 CAC 4.1 (B. Lortet) | | | | | | Q1&2 HAA / Arts de la scène | | | | | |
| HHA / Art et architecture | | | | | | HHA / Art et architecture | | | | | | CAC 4.1 | | | | | | HAA / Arts de la scène | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | Production de projets artistiques / Projets (rec | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | O | | | | | | 60h 5 | | | | | |
| Q1&2 HHA / Théorie de l'art contemporain | | | | | | Q1&2 HHA / Théorie de l'art contemporain | | | | | | Q1&2 CAC 4.1 (B. Lortet) | | | | | | Q1&2 Philosophie / Percep. et int | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | Production de projets artistiques / Projets (rec | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | O | | | | | | 60h 5 | | | | | |
| Q2 HAA / Arts de la scène | | | | | | Q2 HAA / Arts de la scène | | | | | | Q1&2 CAC 4.1 (B. Lortet) | | | | | | Q1&2 SHS / Anthropologie de l'ai | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | Production de projets artistiques / Projets (rec | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | O | | | | | | 60h 5 | | | | | |
| Q1&2 Philosophie / PIE | | | | | | Q1&2 Philosophie / PIE | | | | | | Q1&2 CAC 4.1 (B. Lortet) | | | | | | Q2 Littérature / Contemporaine | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | Production de projets artistiques / Projets (rec | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | O | | | | | | 60h 5 | | | | | |
| Q1&2 SHS / Anthropologie de l'art | | | | | | Q1&2 SHS / Anthropologie de l'art | | | | | | Q1&2 CAC 4.1 (B. Lortet) | | | | | | Q1&2 Communication / Narrativit | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | Production de projets artistiques / Projets (rec | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | O | | | | | | 60h 5 | | | | | |
| Q2 Littérature / Contemporaine | | | | | | Q2 Littérature / Contemporaine | | | | | | Q1&2 CAC 4.1 (B. Lortet) | | | | | | Q1&2 Philosophie / De l'art | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | Production de projets artistiques / Projets (rec | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | O | | | | | | 60h 5 | | | | | |
| Q1&2 Communication/Narrativité de l'image | | | | | | Q1&2 Communication/Narrativité de l'image | | | | | | Q1&2 CAC 4.1 (B. Lortet) | | | | | | Q1 SHS / Sociologie générale | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | Production de projets artistiques / Projets (rec | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | O | | | | | | 60h 5 | | | | | |
| Q1 Philosophie / De l'art | | | | | | Q1 Philosophie / De l'art | | | | | | Q1&2 CAC 4.1 (B. Lortet) | | | | | | Q1 AC/ Actualité des arts et ré | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | Production de projets artistiques / Projets (rec | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | O | | | | | | 60h 5 | | | | | |
| Q1 SHS / Sociologie générale | | | | | | Q1 SHS / Sociologie générale | | | | | | Q1&2 CAC 4.1 (B. Lortet) | | | | | | Q1 AC/ Actualité des arts et ré | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | Production de projets artistiques / Projets (rec | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | O | | | | | | 60h 5 | | | | | |
| Q1&2 AC/Actualité des arts et réflex. sur l'ai | | | | | | Q1&2 AC/Actualité des arts et réflex. sur l'ai | | | | | | Q1&2 CAC 4.1 (B. Lortet) | | | | | | Q1 AC/ Actualité des arts et ré | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | Production de projets artistiques / Projets (rec | | | | | | 60h 5 | | | | | |
| ANG | | | | | | ANG | | | | | | O | | | | | | ANG | | | | | |
| O | | | | | | O | | | | | | O | | | | | | O | | | | | |
| Q1/2 Stages / Externes 4.1 | | | | | | Q1/2 PP 5.1 | | | | | | Q1/2 HTC 4.1 (D. Dehouck) | | | | | | Q1/2 HHA / Art et architecture | | | | | |
| 90h | | | | | | Pratique sociale et professionnelle / Gér | | | | | | HHA / Art et architecture | | | | | | HHA / Théorie de l'art cont | | | | | |
| 6 | | | | | | 30h 2 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| O | | | | | | 2 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| Q1/2 PP 4.1 (P. Hatzigeorgiou) | | | | | | Q1/2 PP 5.1 | | | | | | Q1&2 HHA / Théorie de l'art contemporain | | | | | | Q2 HAA / Arts de la scène | | | | | |
| Droit / Général | | | | | | Pratique sociale et professionnelle / Gér | | | | | | HHA / Théorie de l'art cont | | | | | | HAA / Arts de la scène | | | | | |
| 30h 2 | | | | | | 30h 2 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| 4 | | | | | | 2 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| O | | | | | | O | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| Q1/2 HAAC 4.1 (P. Hatzigeorgiou) | | | | | | Q1/2 HTC 5.1 (D. Dehouck) | | | | | | Q1&2 HHA / Théorie de l'art co | | | | | | Q2 HAA / Arts de la scène | | | | | |
| AC / Art contemporain | | | | | | HHA / Art et architecture | | | | | | HHA / Théorie de l'art co | | | | | | HAA / Arts de la scène | | | | | |
| 30h 2 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| FR | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| Q1/2 HTC 4.1 (D. Dehouck) | | | | | | Q1/2 HTC 5.1 (D. Dehouck) | | | | | | Q1&2 HAA / Arts de la scène | | | | | | Q1&2 Philosophie / Percep. et int | | | | | |
| HHA / Art et architecture | | | | | | HHA / Art et architecture | | | | | | HAA / Arts de la scène | | | | | | Philosophie / Percep. et int | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| Q1&2 HHA / Théorie de l'art contemporain | | | | | | Q1&2 HHA / Théorie de l'art contemporain | | | | | | Q1&2 HAA / Arts de la scène | | | | | | Q1&2 SHS / Anthropologie de l'ai | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| Q2 HAA / Arts de la scène | | | | | | Q2 HAA / Arts de la scène | | | | | | Q1&2 HAA / Arts de la scène | | | | | | Q2 Littérature / Contemporaine | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| Q1&2 Philosophie / PIE | | | | | | Q1&2 Philosophie / PIE | | | | | | Q1&2 HAA / Arts de la scène | | | | | | Q1&2 Communication / Narrativit | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| Q1&2 SHS / Anthropologie de l'art | | | | | | Q1&2 SHS / Anthropologie de l'art | | | | | | Q1&2 HAA / Arts de la scène | | | | | | Q1&2 Philosophie / De l'art | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| Q2 Littérature / Contemporaine | | | | | | Q2 Littérature / Contemporaine | | | | | | Q1&2 HAA / Arts de la scène | | | | | | Q1 SHS / Sociologie générale | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| Q1&2 Communication/Narrativité de l'image | | | | | | Q1&2 Communication/Narrativité de l'image | | | | | | Q1&2 HAA / Arts de la scène | | | | | | Q1 AC/ Actualité des arts et ré | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| Q1 Philosophie / De l'art | | | | | | Q1 Philosophie / De l'art | | | | | | Q1&2 HAA / Arts de la scène | | | | | | Q1 AC/ Actualité des arts et ré | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| Q1 SHS / Sociologie générale | | | | | | Q1 SHS / Sociologie générale | | | | | | Q1&2 HAA / Arts de la scène | | | | | | Q1 AC/ Actualité des arts et ré | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| Q1&2 AC/Actualité des arts et réflex. sur l'ai | | | | | | Q1&2 AC/Actualité des arts et réflex. sur l'ai | | | | | | Q1&2 HAA / Arts de la scène | | | | | | Q1 AC/ Actualité des arts et ré | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| ANG | | | | | | ANG | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| O | | | | | | O | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| Q1/2 Stages / Externes 4.1 | | | | | | Q1/2 PP 5.1 | | | | | | Q1/2 HTC 4.1 (D. Dehouck) | | | | | | Q1/2 HHA / Art et architecture | | | | | |
| 90h | | | | | | Pratique sociale et professionnelle / Gér | | | | | | HHA / Art et architecture | | | | | | HHA / Théorie de l'art cont | | | | | |
| 6 | | | | | | 30h 2 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| O | | | | | | 2 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| Q1/2 PP 4.1 (P. Hatzigeorgiou) | | | | | | Q1/2 PP 5.1 | | | | | | Q1&2 HHA / Théorie de l'art contemporain | | | | | | Q2 HAA / Arts de la scène | | | | | |
| Droit / Général | | | | | | Pratique sociale et professionnelle / Gér | | | | | | HHA / Théorie de l'art cont | | | | | | HAA / Arts de la scène | | | | | |
| 30h 2 | | | | | | 30h 2 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| 4 | | | | | | 2 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| O | | | | | | O | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| Q1/2 HAAC 4.1 (P. Hatzigeorgiou) | | | | | | Q1/2 HTC 5.1 (D. Dehouck) | | | | | | Q1&2 HHA / Théorie de l'art co | | | | | | Q2 HAA / Arts de la scène | | | | | |
| AC / Art contemporain | | | | | | HHA / Art et architecture | | | | | | HHA / Théorie de l'art co | | | | | | HAA / Arts de la scène | | | | | |
| 30h 2 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| FR | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| Q1/2 HTC 4.1 (D. Dehouck) | | | | | | Q1/2 HTC 5.1 (D. Dehouck) | | | | | | Q1&2 HAA / Arts de la scène | | | | | | Q1&2 Philosophie / Percep. et int | | | | | |
| HHA / Art et architecture | | | | | | HHA / Art et architecture | | | | | | HAA / Arts de la scène | | | | | | Philosophie / Percep. et int | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| Q1&2 HHA / Théorie de l'art contemporain | | | | | | Q1&2 HHA / Théorie de l'art contemporain | | | | | | Q1&2 HAA / Arts de la scène | | | | | | Q1&2 SHS / Anthropologie de l'ai | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| Q2 HAA / Arts de la scène | | | | | | Q2 HAA / Arts de la scène | | | | | | Q1&2 HAA / Arts de la scène | | | | | | Q2 Littérature / Contemporaine | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| Q1&2 Philosophie / PIE | | | | | | Q1&2 Philosophie / PIE | | | | | | Q1&2 HAA / Arts de la scène | | | | | | Q1&2 Communication / Narrativit | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| Q1&2 SHS / Anthropologie de l'art | | | | | | Q1&2 SHS / Anthropologie de l'art | | | | | | Q1&2 HAA / Arts de la scène | | | | | | Q1&2 Philosophie / De l'art | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| Q2 Littérature / Contemporaine | | | | | | Q2 Littérature / Contemporaine | | | | | | Q1&2 HAA / Arts de la scène | | | | | | Q1 SHS / Sociologie générale | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| Q1&2 Communication/Narrativité de l'image | | | | | | Q1&2 Communication/Narrativité de l'image | | | | | | Q1&2 HAA / Arts de la scène | | | | | | Q1 AC/ Actualité des arts et ré | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| Q1 Philosophie / De l'art | | | | | | Q1 Philosophie / De l'art | | | | | | Q1&2 HAA / Arts de la scène | | | | | | Q1 AC/ Actualité des arts et ré | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| Q1 SHS / Sociologie générale | | | | | | Q1 SHS / Sociologie générale | | | | | | Q1&2 HAA / Arts de la scène | | | | | | Q1 AC/ Actualité des arts et ré | | | | | |
| 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |
| O | | | | | | 60h 5 | | | | | | 60h 5 | | | | | | 60h 5 | | | | | |