

ArBA-ESA HANDBOOK FOR ERASMUS+ INCOMING STUDENTS 2025/2026

TO BE READ CAREFULLY BY ALL INCOMING STUDENTS :

STRUCTURE OF THE COURSES :

Our educational approach focuses on artistic practice in the Atelier/Studios. You are expected to work autonomously and follow the schedule provided by the teachers.

Each semester, every student must validate 30 ECTS:

- All chosen courses are compulsory. If you are sick, please provide a certificate.
- Every student must attend classes regularly and work in their artistic studio.
- The main course is always the Studio that has accepted the incoming student.
- Students cannot register for more than one studio and must remain in the same studio during the entire exchange period.
- Students have two weeks after their arrival to request any changes, and only for valid reasons.
- Studio teachers are present at the school every Tuesday and Thursday : your presence is required.

Incoming students take 2 to 4 courses :

- A theoretical course in French or English is mandatory (depending on your language skills) : for 5 ECTS.
- Studios are the most important source of credits.
- Drawing or Color classes for Bachelor students : two options are available; students must choose one : for (5 ECTS).

FOR NON FRENCH SPEAKERS :

- Our school uses French as main language.

Since we do not offer a theoretical course in English for Bachelor 1 & 2 students : you will only have practical and artistic courses, or if possible a French course outside the school.

If you need any help, please contact the Erasmus and International Coordinator of the Academy: erasmus@arba-esa.be

COMPONENT CODES :

From 1 to 5 according to your year or study, then you must mention the semester you are studying : first or second. For Example, if you are studying in second year of Bachelor first semester, your code will be 2.1.

INTERIOR ARCHITECTURE (Bachelor)

BACHELOR 1 INTERIOR ARCHITECTURE

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/ARC 1.1 or 1.2 (John-John Van de Walle)</u> <u>Interior Architecture / Studio Pratices</u> - Formal structure : Volumetric and spatial research (G. Sugranyes Foletti) - Perspective : (S. Bosmans)	20
	DRAWING COURSE	S1&S2	<u>Design Pole 1.1 or 1.2 :</u> Architectural Drawing (Chiara Fucelli)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 1.1 or 1.2 :</u> Cultural News / History and current affairs of the arts :	5
		S1	- Contemporary Architecture (Olivier Sire)	
		S2	- Architecture Theory (Florence Pihon)	
		S1&S2	French course	

According to your semester and language, please choose one theoretical course.

BACHELOR 2 INTERIOR ARCHITECTURE

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	<u>PAO/ARC 2.1 or 2.2 (John-John Van de Walle & Francesca Podesta) : Interior Architecture / Studio Praticte</u> Ergonomy and antropometry Resistance of the materials Construction theory	20
	DRAWING COURSE	S1&S2	<u>Design Pole 2.1 or 2.2 :</u> Architectural Drawing (Chiara Fucelli)	5
THEORETICAL COURSES	HISTORY & ART HISTORY	S1	<u>HAAC 2.1 or 2.2 :</u> Cultural News / History and current affairs of the arts : Architecture (Olivier Sire)	5
		S2	<u>HTC ARC 2.1 or 2.2 :</u> Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1&S2	French course	

BACHELOR 3 INTERIOR ARCHITECTUR

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	<u>PAO/ARC 3.1 or 3.2 (John-John Van de Walle & J.Solinis Carrera) : Interior Architecture / Studio Praticte</u> - Wood and Pannels Construction materials technology Resistance of the materials Construction theory (M.Willain)	20
	DRAWING COURSE	S1&S2	<u>Design Pole 1.1 : 3 courses :</u> Architectural Drawing (Chiara Fucelli)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		HAAC 3.1 or 3.2 : Cultural News / History and current affairs of the arts :	5
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
		S1	Architecture (Olivier Sire)	
		S1	Cities and gardens (Cristina Braschi)	
		S2	Furniture (V. Almeida Cruz)	
		S1	HTC ARC 2.1 or 2.2 Arts news and reBection on art in english (Laure De Selys)	

INTERIOR ARCHITECTURE (Master)

According to your semester and language, please choose one theoretical course.

MASTER 1 INTERIOR ARCHITECTURE

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	<u>PAO/ARC 4.1 or 4.2 (John-John Van de Walle)</u> <u>Interior Architecture / Studio Pratices</u> Lightning (Véronique Marijn) Building equipment (Grégoire Houcke) Notions of landscapes (Louise Lefebvre)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 4.1 or/and 4.2 : Cultural News / History and current affairs of the arts:</u>	5
		S2	Contemporary Art (Pauline Hatzigeorgiou)	
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 4.1 or 4.2 :</u>	
		S2	Art and architecture (Alice Finichiu)	
		S1&2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Arts news and reflection on art in english (Laure De Selys)	

MASTER 2 INTERIOR ARCHITECTURE

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	<u>PAO/ARC 5.1 or 5.2 (John-John Van de Walle)</u> <u>Interior Architecture / Studio Pratices</u> Furniture Design Lightning (Véronique Marijn) Building equipment (Grégoire Houcke) Notions of landscapes (Louise Lefebvre)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 5.2 : Cultural News / History and current affairs of the arts:</u>	5
		S2	Contemporary Art (Pauline Hatzigeorgiou)	
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 4.1 or 4.2 :</u>	
		S2	Art and architecture (Alice Finichiu)	
		S1&2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Arts news and reflection on art in english (Laure De Selys)	

ART IN THE PUBLIC SPACE (Bachelor)

BACHELOR 1 ART IN THE PUBLIC SPACE

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/AEP 1.1 or 1.2 Art in the Public Space / Studio Practice</u> (Cédric Noël) <u>Digital arts / Multimedia video creation</u> (Jean-François Fontaine)	20
	DRAWING COURSE	S1&S2	<u>Design Pole 1.1 or 1.2 :</u> Drawing (Hannah Meersseman) or Color (Céline Prestavoine)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 1.1 or 1.2 :</u> Cultural News / History and current affairs of the arts :	5
		S1	Cinema (Sébastien Andres)	
		S2	Music (Bruno Letort)	
		S2	Semiology (David Eubelen)	
		S1&S2	<u>HTC ARC 2.1 or 2.2 :</u> Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1&S2	French course	

According to your semester and language, please choose one theoretical course.

BACHELOR 2 ART IN THE PUBLIC SPACE

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/AEP 2.1 or 2.2 Art in the Public Space / Studio Practice (Cédric Noël)</u> Digital arts / Multimedia video creation (Jean-François Fontaine)	20
	DRAWING COURSE	S1&S2	<u>Design Pole 2.1 or 2.2 : Drawing :</u> Still life Drawing (Hannah Meersseman) Or Drawing and forms of expression (Aurélie Gravelat)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 2.1 or 2.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	Cinema (Sébastien Andres)	
		S2	Music (Bruno Letort)	
		S2	Video (Michela Sacchetto)	
		S1	Semiology (David Eubelen)	
		S2	Human and social sciences (Estelle Vanwambeke)	
		S1&S2	<u>HTC ARC 2.1 or 2.2 :</u> Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1&S2	French course	

BACHELOR 3 ART IN THE PUBLIC SPACE

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/AEP 3.1 or 3.2 Art in the Public Space / Studio Practice (Cédric Noël)</u> Digital arts / Multimedia video creation (Jean-François Fontaine)	20
	DRAWING COURSE	S1&S2	<u>Design Pole 3.1 or 3.2 :</u> Still life Drawing (Hannah Meersseman) Or Drawing and forms of expression (Aurélie Gravelat)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 3.1 or 3.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
		S1	Cities and gardens (Cristina Braschi)	
		S2	Multimedia Applications, sound and video theory (Alexandra Dementieva)	
			<u>HTC ARC 2.1 or 2.2:</u>	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1&S2	Human and social sciences (Estelle Vanwambeke)	
		S1	Arts news and reflection on art in english (Laure De Selys)	

ART IN THE PUBLIC SPACE (Master)

According to your semester and language, please choose one theoretical course.

MASTER 1 ART IN THE PUBLIC SPACE

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	<u>PAO/AEP 4.1 or 4.2 Art in the Public Space / Studio Practice (Cédric Noël)</u> Digital arts / Multimedia video creation (Jean-François Fontaine)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 4.1 or/and 4.2 : Cultural News / History and current affairs of the arts:</u>	5
		S2	Contemporary Art (Pauline Hatzigeorgiou)	
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 4.1 or 4.2 :</u>	
		S1	General sociology (Alice Finichiu)	
		S2	Performing arts (Léa Gauthier)	
		S1&S2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Arts news and reBection on art in english (Laure De Selys)	

MASTER 2 ART IN THE PUBLIC SPACE

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	<u>PAO/AEP 5.1 or 5.2 Art in the Public Space / Studio Practice (Cédric Noël)</u> Digital arts / Multimedia video creation (Jean-François Fontaine)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 4.1 or/and 4.2 : Cultural News / History and current affairs of the arts:</u>	5
		S2	Contemporary Art (Pauline Hatzigeorgiou)	
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 4.1 or 4.2 :</u>	
		S1	General sociology (Alice Finichiu)	
		S2	Performing arts (Léa Gauthier)	
		S1&S2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Arts news and reBection on art in english (Laure De Selys)	

VISUAL COMMUNICATION (Bachelor)

BACHELOR 1 VISUAL COMMUNICATION

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/COM 1.1 or 1.2 Visual and Graphic Communication / Studio practice</u> (Pascale Brouillard)	20
		S1	Infography (Jérémie Fournié)	
		S2	Typographie (Eugénie Bidaut)	
	DRAWING COURSE	S1&S2	<u>Design Pole 1.1 or 1.2 :</u> Drawing (Hannah Meersseman) or Color (Céline Prestavoine)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 1.1 or 1.2 :</u> Cultural News / History and current affairs of the arts :	5
		S1	Photography (Jean-Paul Deridder)	
		S2	Printed Images	
		S2	Book, Illustration and Graphic Design	
		S1&S2	<u>HTC ARC 1.1 or 1.2 :</u> Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1&S2	French course (for non-french speakers)	

According to your semester and language, please choose one theoretical course.

BACHELOR 2 VISUAL COMMUNICATION

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	PAO/COM 2.1 or 2.2 Visual and Graphic Communication / Studio practice (Pascale Brouillard)	20
		S2	Infography (Jérémié Fournié)	
		S2	Typographie (Eugénie Bidaut)	
	DRAWING COURSE	S1&S2	<u>Design Pole 2.1 or 2.2 : Drawing :</u> Still life Drawing (Hannah Meersseman) Or Drawing and forms of expression (Aurélié Gravelat)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 2.1 or 2.2 :</u> Cultural News / History and current affairs of the arts :	5
		S1	Design current affairs (Susanna Campogrande)	
		S2	Printed Image	
		S2	Video (Michela Sacchetto)	
		S1	Semiology (David Eubelen)	
		S1&S2	<u>HTC ARC 2.1 or 2.2 :</u> Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1&S2	French course (for non-french speakers)	

BACHELOR 3 VISUAL COMMUNICATION

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	PAO/COM 3.1 or 3.2 Visual and Graphic Communication / Studio practice (Pascale Brouillard) Graphic Design	20
		S2	Infography (Christophe Carbonnery)	
		S2	Typographie (Eugénie Bidaut)	
		S2	Motion Design (F. De Lemos)	
	DRAWING COURSE	S1&S2	<u>Design Pole 3.1 or 3.2 :</u> Still life Drawing (Hannah Meersseman) Or Drawing and forms of expression (Aurélié Gravelat)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 3.1 or 3.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
		S2	Edition : current affairs (Lorraine Furter)	
		S2	Multimedia Applications, sound and video theory (Alexandra Dementieva)	
			<u>HTC ARC 3.1 or 3.2:</u>	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S2	Marketing (Y. Iwidat)	
		S1	Arts news and reflection on art in english (Laure De Selys)	

VISUAL COMMUNICATION (Master)

According to your semester and language, please choose one theoretical course.

MASTER 1 VISUAL COMMUNICATION

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	<u>PAO/COM 4.1 or 4.2</u> <u>Visual and Graphic Communication /</u> <u>Studio practice</u> (Pascale Brouillard)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE</u> <u>ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 4.2 : Cultural News / History and</u> <u>current affairs of the arts:</u>	
		S2	Contemporary Art (Pauline Hatzigeorgiou)	
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 4.1 or 4.2 :</u>	
		S1&S2	Philosophy (Dirk Dehouck)	
		S2	Contemporary Litterature (Léa Gauthier)	
		S1&S2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Art philosophy (Kim Leroy)	
		S1	Arts news and reBection on art in english (Laure De Selys)	

MASTER 2 VISUAL COMMUNICATION

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	<u>PAO/COM 5.1 or 5.2</u> <u>Visual and Graphic Communication /</u> <u>Studio practice</u> (Pascale Brouillard) Graphic Design	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE</u> <u>ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 5.2 : Cultural News / History and</u> <u>current affairs of the arts:</u>	
		S2	Contemporary Art (Pauline Hatzigeorgiou)	
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 5.1 or 5.2 :</u>	
		S1&S2	Philosophy (Dirk Dehouck)	
		S2	Contemporary Litterature (Léa Gauthier)	
		S1&S2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Art philosophy (Kim Leroy)	
		S1	Arts news and reBection on art in english (Laure De Selys)	

TEXTILE DESIGN

(Bachelor)

BACHELOR 1 TEXTILE DESIGN

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	PAO/DTE 1.1 or 1.2 (Laetitia Sedziejewski) Textile Design / Studio (Laetitia Sedziejewski) Textile Design - Textile Art (Amandine Fabry) Printing Techniques (Cécile Barraud de Lagerie) Materials and Textiles (Amandine Fabry)	20
			Design Pole 1.1 or 1.2 : Drawing (Hannah Meersseman) or Color (Céline Prestavoine)	
THEORETICAL COURSES	HISTORY & ART HISTORY		HAAC 1.1 or 1.2 : Cultural News / History and current affairs of the arts :	5
		S2	Printed Images	
		S2	Book, Illustration and Graphic Design	
			HTC ARC 1.1 or 1.2 :	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1	Litterature (Matthias De Jonghe)	
		S1&S2	French course	

According to your semester and language, please choose one theoretical course.

BACHELOR 2 TEXTILE DESIGN

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	PAO/DTE 2.1 or 2.2 (Laetitia Sedziejewski) Design textile / Studio (Laetitia Sedziejewski) Textile Design - Textile Art (Amandine Fabry) Printing Techniques (Cécile Barraud de Lagerie) Textile Materials (Amandine Fabry) Textile (Elodie Antoine)	20
	DRAWING COURSE	S1&S2	<u>Design Pole 2.1 or 2.2 : Drawing :</u> Still life Drawing (Hannah Meersseman) Or Drawing and forms of expression (Aurélie Gravelat)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 2.1 or 2.2 :</u> Cultural News / History and current affairs of the arts :	5
		S1	Design current affairs (Susanna Campogrande)	
		S2	Printed Images	
		S2	Textile (Virginie Mamet)	
			<u>HTC ARC 2.1 or 2.2 :</u>	
		S1&S2	Litterature (Matthias De Jonghe)	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1&S2	French course	

BACHELOR 3 TEXTILE DESIGN

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/DTE 3.1 or 3.2 (Laetitia Sedziejewski)</u> Textile Design / Studio (Laetitia Sedziejewski) Textile Design - Textile Art (Amandine Fabry) Textile (Elodie Antoine) Forms and Materials (Jérémy Fournier)	20
	DRAWING COURSE	S1&S2	<u>Design Pole 3.1 or 3.2 :</u> Still life Drawing (Hannah Meersseman) Or Drawing and forms of expression (Aurélie Gravelat)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 3.1 or 3.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
		S2	Textiles (Virginie Mamet)	
		S2	Furniture (Véronique Almeida Cruz)	
			<u>HTC ARC 3.1 or 3.2:</u>	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1	Arts news and reflection on art in english (Laure De Selys)	

TEXTILE DESIGN (Master)

According to your semester and language, please choose one theoretical course.

MASTER 1 TEXTILE DESIGN

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	<u>PAO/DTE 4.1 or 4.2 Textile Design / Studio</u> (Laetitia Sedziejewski) Creation of Objects (Susanna Campogrande)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE</u> <u>ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 4.2 : Cultural News / History and current affairs of the arts :</u>	
		S2	Contemporary Art (Pauline Hatzigeorgiou)	
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 4.1 or 4.2 :</u>	
		S1&2	Philosophy	
		S1&2	Art anthropology (Catherine Hincker)	
		S2	Contemporary Litterature (Léa Gauthier)	
		S1&2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Art philosophy (Kim Leroy)	
		S1	General sociology (Alice Finichiu)	
		S1	Arts news and reBection on art in english (Laure De Selys)	

MASTER 2 TEXTILE DESIGN

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	<u>PAO/DTE 5.1 or 5.2 Textile Design / Studio</u> (Laetitia Sedziejewski) Design (Susanna Campogrande)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE</u> <u>ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 5.2 : Cultural News / History and current affairs of the arts:</u>	
		S2	Contemporary Art (Pauline Hatzigeorgiou)	
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 5.1 or 5.2 :</u>	
		S1&2	Philosophy	
		S1&2	Art anthropology (Catherine Hincker)	
		S2	Contemporary Litterature (Léa Gauthier)	
		S1&2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Art philosophy (Kim Leroy)	
		S1	General sociology (Alice Finichiu)	
		S1	Arts news and reBection on art in english (Laure De Selys)	

DRAWING (Bachelor)

BACHELOR 1 DRAWING

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/DES 1.1 or 1.2 (Amélie de Beaufort)</u> Drawing Studio	20
		S1	Formal Structure (Amélie de Beaufort)	
	DRAWING COURSE	S1&S2	<u>Design Pole 1.1 or 1.2 :</u> Drawing (Hannah Meersseman) or Color (Céline Prestavoine)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 1.1 or 1.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	Printed Images	
		S2	Book, Illustration and Graphic Design	
			<u>HTC ARC 1.1 or 1.2 :</u>	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1	Litterature (Matthias De Jonghe)	
		S2	Semiology (Davie Eubelen)	
		S1&S2	French course	

According to your semester and language, please choose one theoretical course.

BACHELOR 2 DRAWING

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/DES 2.1 or 2.2 (Amélie de Beaufort)</u> Drawing Studio Lithography ((Yonghi Yim)	20
		S1	Formal Structure (Amélie de Beaufort)	
	DRAWING COURSE	S1&S2	<u>Design Pole 2.1 or 2.2 : Drawing :</u> Still life Drawing (Hannah Meersseman) Or Drawing and forms of expression (Aurélie Gravelat)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 2.1 or 2.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	Printed Images	
			<u>HTC ARC 2.1 or 2.2 :</u>	
		S1&S2	Litterature (Matthias De Jonghe)	
		S1	Semiology (Davie Eubelen)	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1&S2	French course	

BACHELOR 3 DRAWING

According to your semester and language, please choose one theoretical course.

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/DES 3.1 or 3.2 (Amélie de Beaufort)</u> Drawing Studio Art Practices / Critical Tools Conservation and paper restauration (Valérie Sizaire) Formal Structure (Amélie de Beaufort)	20
THEORETICAL COURSES	HISTORY & ART HISTORY	S1&S2	<u>Design Pole 3.1 or 3.2 :</u> Still life Drawing (Hannah Meersseman) Or Drawing and forms of expression (Aurélie Gravelat)	5
			<u>HAAC 3.1 or 3.2 :</u> Cultural News / History and current affairs of the arts :	
			S2 Contemporary Art in english (Nana Biluš Abaffy)	
			S2 Edition : current affairs (Lorraine Furter)	
			<u>HTC ARC 3.1 or 3.2:</u>	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	5
			Arts news and reBection on art in english (Laure De Selys)	
		S1		

DRAWING (Master)

According to your semester and language, please choose one theoretical course.

MASTER 1 DRAWING

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	<u>PAO/DES 4.1 or 4.2 Drawing Studio</u> (Amélie de Beaufort)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE</u> <u>ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 4.2 : Cultural News / History and current affairs of the arts:</u>	
		S2	Contemporary Art (Pauline Hatzigeorgiou)	
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 4.1 or 4.2 :</u>	
		S1&2	Philosophy (Dirk Dehouck)	
		S1&2	Art anthropology (Catherine Hincker)	
		S2	Contemporary Litterature (Léa Gauthier)	
		S1&2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Art philosophy (Kim Leroy)	
		S1	General sociology (Alice Finichiu)	
		S1	Arts news and reBection on art in english (Laure De Selys)	

MASTER 2 DRAWING

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	<u>PAO/DES 5.1 or 5.2 Drawing Studio</u> (Amélie de Beaufort)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE</u> <u>ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 5.2 : Cultural News / History and current affairs of the arts:</u>	
		S2	Contemporary Art (Pauline Hatzigeorgiou)	
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 5.1 or 5.2 :</u>	
		S1&2	Philosophy (Dirk Dehouck)	
		S1&2	Art anthropology (Catherine Hincker)	
		S2	Contemporary Litterature (Léa Gauthier)	
		S1&2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Art philosophy (Kim Leroy)	
		S1	General sociology (Alice Finichiu)	
		S1	Arts news and reBection on art in english (Laure De Selys)	

URBAN SPACE (Bachelor)

BACHELOR 1 URBAN SPACE

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/EUR 1.1 or 1.2 (Krystel Khoury)</u> Urban Space Studio Installation and performance Studio Workshop Theatre and scenography	20
	DRAWING COURSE	S1&S2	<u>Design Pole 1.1 or 1.2 :</u> Drawing (Hannah Meersseman) or Color (Céline Prestavoine)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 1.1 or 1.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	Cinema (Sébastien Andres)	
		S2	Music (Bruno Letort)	
		S1	Photography	
			<u>HTC ARC 1.1 or 1.2 :</u>	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1	Litterature (Matthias De Jonghe)	
		S1&S2	French course	

According to your semester and language, please choose one theoretical course.

BACHELOR 2 URBAN SPACE

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	PAO/EUR 2.1 or 2.2 (Krystel Khoury) Studio Urban Space Studio Lithography ((Yonghi Yim) Installation and performance Studio Workshop Theatre and scenography	20
	DRAWING COURSE	S1&S2	<u>Design Pole 2.1 or 2.2 : Drawing :</u> Still life Drawing (Hannah Meersseman) Or Drawing and forms of expression (Aurélie Gravelat)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 2.1 or 2.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	Cinema (Sébastien Andres)	
		S2	Music (Bruno Letort)	
		S2	Video (Michela Sacchetto)	
			<u>HTC ARC 2.1 or 2.2 :</u>	
		S1&S2	Litterature (Matthias De Jonghe)	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1&S2	Human and social sciences (Estelle Vanwambeke)	
		S1&S2	French course	

BACHELOR 3 DRAWING

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	PAO/EUR 3.1 or 3.2 (Krystel Khoury) Urban Space Studio Installation and performance Studio Workshop Theatre and scenography	20
	DRAWING COURSE	S1&S2	<u>Design Pole 3.1 or 3.2 :</u> Still life Drawing (Hannah Meersseman) Or Drawing and forms of expression (Aurélie Gravelat)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 3.1 or 3.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
		S2	Multimedia Applications, sound and video theory (Alexandra Dementieva)	
			<u>HTC ARC 3.1 or 3.2:</u>	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1&S2	Human and social sciences (Estelle Vanwambeke)	
		S1	Arts news and reBlection on art in english (Laure De Selys)	

URBAN SPACE (Master)

According to your semester and language, please choose one theoretical course.

MASTER 1 URBAN SPACE

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	<u>PAO/EUR 4.1 or 4.2 Urban Space Studio</u> (Krystel Khoury)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE</u> <u>ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 4.2 : Cultural News / History and</u> <u>current affairs of the arts:</u>	
		S2	Contemporary Art (Pauline Hatzigeorgiou)	
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 4.1 or 4.2 :</u>	
		S2	Performing arts (Léa Gauthier)	
		S1&2	Philosophy (Dirk Dehouck)	
		S1&2	Art anthropology (Catherine Hincker)	
		S2	Contemporary Litterature (Léa Gauthier)	
		S1&2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Art philosophy (Kim Leroy)	
		S1	General sociology (Alice Finichiu)	
		S1	Arts news and reBection on art in english (Laure De Selys)	

MASTER 2 URBAN SPACE

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	<u>PAO/EUR 5.1 or 5.2 Urban Space Studio</u> (Krystel Khoury)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE</u> <u>ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 5.2 : Cultural News / History and</u> <u>current affairs of the arts:</u>	
		S2	- Contemporary Art (Pauline Hatzigeorgiou)	
		S2	- Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 5.1 or 5.2 :</u>	
		S2	Performing arts (Léa Gauthier)	
		S1&2	Philosophy (Dirk Dehouck)	
		S1&2	Art anthropology (Catherine Hincker)	
		S2	Contemporary Litterature (Léa Gauthier)	
		S1&2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Art philosophy (Kim Leroy)	
		S1	General sociology (Alice Finichiu)	
		S1	Arts news and reBection on art in english (Laure De Selys)	

PRINTMAKING (Bachelor)

BACHELOR 1 PRINTMAKING

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/GRA 1.1 or 1.2 (Thomas Amerlynck)</u> Engraving Studio and techniques	20
			<u>Design Pole 1.1 or 1.2 :</u> Drawing (Hannah Meersseman) or Color (Céline Prestavoine)	
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 1.1 or 1.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	Printed Images	
		S2	Book, Illustration and Graphic Design	
			<u>HTC ARC 1.1 or 1.2 :</u>	
		S1	Litterature (Matthias De Jonghe)	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S2	Semiology (David Eubelen)	
		S1&S2	French course	

According to your semester and language, please choose one theoretical course.

BACHELOR 2 PRINTMAKING

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/GRA 2.1 or 2.2 (Thomas Amerlynck)</u> Engraving Studio and techniques	20
	DRAWING COURSE	S1&S2	<u>Design Pole 2.1 or 2.2 : Drawing :</u> Still life Drawing (Hannah Meersseman) Or Drawing and forms of expression (Aur�lie Gravelat)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 2.1 or 2.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	(Printed Images)	
			<u>HTC ARC 2.1 or 2.2 :</u>	
		S1&S2	Litterature (Matthias De Jonghe)	
		S1	Semiology (David Eubelen)	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1&S2	French course	

BACHELOR 3 PRINTMAKING

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/GRA.1 or 3.2 (Thomas Amerlynck)</u> Engraving Studio and techniques Conservation and paper restauration (Val�rie Sizaire)	20
	DRAWING COURSE	S1&S2	<u>Design Pole 3.1 or 3.2 :</u> Still life Drawing (Hannah Meersseman) Or Drawing and forms of expression (Aur�lie Gravelat)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 3.1 or 3.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	Contemporary Art in english (Nana Bilu� Abaffy)	
		S2	Edition current affairs (Lorraine Furter)	
			<u>HTC ARC 3.1 or 3.2:</u>	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1&S2	Human and social sciences (Estelle Vanwambeke)	
		S1	Arts news and reBection on art in english (Laure De Selys)	

PRINTMAKING (Master)

According to your semester and language, please choose one theoretical course.

MASTER 1 PRINTMAKING

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	<u>PAO/GRA 4.1 &/or 4.2 Engraving Studio and techniques</u> (Thomas Amerlynck)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 4.2 : Cultural News / History and current affairs of the arts:</u>	
		S2	Contemporary Art (Pauline Hatzigeorgiou)	
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 4.1 or 4.2 :</u>	
		S1&2	Philosophy	
		S1&2	Art anthropology (Catherine Hincker)	
		S2	Contemporary Litterature (Léa Gauthier)	
		S1&2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Art philosophy (Kim Leroy)	
		S1	General sociology (Alice Finichiu)	
		S1	Arts news and reßection on art in english (Laure De Selys)	

MASTER 2 PRINTMAKING

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	<u>PAO/GRA 5.1 &/or 5.2 Engraving Studio and techniques</u> (Thomas Amerlynck)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 5.2 : Cultural News / History and current affairs of the arts:</u>	
		S2	Contemporary Art (Pauline Hatzigeorgiou)	
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 5.1 or 5.2 :</u>	
		S1&2	Philosophy	
		S1&2	Art anthropology (Catherine Hincker)	
		S2	Contemporary Litterature (Léa Gauthier)	
		S1&2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Art philosophy (Kim Leroy)	
		S1	General sociology (Alice Finichiu)	
		S1	Arts news and reßection on art in english (Laure De Selys)	

ILLUSTRATION

(Bachelor)

BACHELOR 1 ILLUSTRATION

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/ILL 1.1 or 1.2 (Chloé Pérarneau)</u> Illustration Studio & fondamental Techniques	20
		S2	Typography (Eugénie Bidaut)	
		S2	Infography (Jérémy Fournié)	
	DRAWING COURSE	S1&S2	<u>Design Pole 1.1 or 1.2 :</u> Drawing (Hannah Meersseman) or Color (Céline Prestavoine)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 1.1 or 1.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	Printed Images	
		S2	Book, Illustration and Graphic Design	
			<u>HTC ARC 1.1 or 1.2 :</u>	
		S1	Litterature (Matthias De Jonghe)	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S2	Semiology (David Eubelen)	
		S1&S2	French course	

According to your semester and language, please choose one theoretical course.

BACHELOR 2 ILLUSTRATION

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/ILL 2.1 or 2.2 (Chloé Perarneau)</u> Illustration Studio & fondamentale Techniques (Chloé Perarneau & Anne Simon) Comic Drawing (Bruno Goosse)	20
		S2	Typography (Eugénie Bidaut)	
		S1	Writting & Narration (Alienor Debrocq)	
		S2	Infography (Jérémy Fournié)	
	DRAWING COURSE	S1&S2	<u>Design Pole 2.1 or 2.2 : Drawing :</u> Still life Drawing (Hannah Meersseman) Or Drawing and forms of expression (Aurélie Gravelat)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 2.1 or 2.2 :</u> <u>Cultural News / History and current affairs of the arts :</u>	5
		S2	Printed Images	
			<u>HTC ARC 2.1 or 2.2 :</u>	
		S1&S2	Litterature (Matthias De Jonghe)	
		S1	Semiology (David Eubelen)	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1&S2	French course	

BACHELOR 3 ILLUSTRATION

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/ILL 3.1 or 3.2 (Chloé Perarneau)</u> Illustration Studio & fondamentale Techniques (Chloé Perarneau & Anne Simon) Comic Drawing (Bruno Goosse)	20
		S2	Typography (Eugénie Bidaut)	
		S1	Writting & Narration (Alienor Debrocq)	
	DRAWING COURSE	S1&S2	<u>Design Pole 3.1 or 3.2 :</u> Or Drawing and forms of expression (Aurélie Gravelat)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 3.1 or 3.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	Arts and Contemporary Art Updates (Léa Gauthier)	
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
		S2	Edition current affairs (Lorraine Furter)	
			<u>HTC ARC 3.1 or 3.2:</u>	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1	Arts news and reBection on art in english (Laure De Selys)	

ILLUSTRATION (Master)

According to your semester and language, please choose one theoretical course.

MASTER 1 ILLUSTRATION

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	PAO/ILL 4.1 or 4.2 (Chloé Perarneau) Illustration Studio Comic Drawing (Bruno Goosse) Text & writing	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 4.2 : Cultural News / History and current affairs of the arts:</u>	
		S2	- Contemporary Art (Pauline Hatzigeorgiou)	
		S2	- Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 4.1 or 4.2 :</u>	
		S1&S2	- Philosophy (Dirk Dehouck)	
		S2	- Contemporary Litterature (Léa Gauthier)	
		S1&S2	- Communication Narrativity of the image (Dirk Dehouck)	
		S1	- Art philosophy (Kim Leroy)	
		S1	- General sociology (Alice Finichiu)	
		S1	- Arts news and reBection on art in english (Laure De Selys)	

MASTER 2 ILLUSTRATION

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	PAO/ILL 5.1 or 5.2 (Chloé Perarneau) Illustration Studio Comic Drawing (Bruno Goosse) Text & writing	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 5.2 : Cultural News / History and current affairs of the arts:</u>	
		S2	- Contemporary Art (Pauline Hatzigeorgiou)	
		S2	- Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 5.1 or 5.2 :</u>	
			<u>HTC 4.1 or 4.2 :</u>	
		S1&S2	- Philosophy (Dirk Dehouck)	
		S2	- Contemporary Litterature (Léa Gauthier)	
		S1&S2	- Communication Narrativity of the image (Dirk Dehouck)	
		S1	- Art philosophy (Kim Leroy)	
		S1	- General sociology (Alice Finichiu)	
		S1	- Arts news and reBection on art in english (Laure De Selys)	

LITHOGRAPHY (Bachelor)

BACHELOR 1 LITHOGRAPHIE

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	PAO/LIT 1.1 or 1.2 (Cyril Bihain) Lithography Studio	20
	DRAWING COURSE	S1&S2	<u>Design Pole 1.1 or 1.2 :</u> Drawing (Hannah Meersseman) or Color (Céline Prestavoine)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 1.1 or 1.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	- Printed Images	
		S2	- Book, Illustration and Graphic Design	
			<u>HTC ARC 1.1 or 1.2 :</u>	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1	Litterature (Matthias De Jonghe)	
		S2	Semiology (Davie Eubelen)	
		S1&S2	French course	

According to your semester and language, please choose one theoretical course.

BACHELOR 2 LITHOGRAPHY

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	ARTISTIC COURSES			
	STUDIO	S1&S2	<u>PAO/LIT 2.1 or 2.2 (Cyril Bihain)</u> Lithography Studio	20
	DRAWING COURSE	S1&S2	<u>Design Pole 2.1 or 2.2 : Drawing :</u> Still life Drawing (Hannah Meersseman) Or Drawing and forms of expression (Aurélie Gravelat)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 2.1 or 2.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	- Printed Images	
			<u>HTC ARC 2.1 or 2.2 :</u>	
		S1&S2	Litterature (Matthias De Jonghe)	
		S1	Semiology (Davie Eubelen)	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1&S2	French course	

BACHELOR 3 DRAWING

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	ARTISTIC COURSES			
	STUDIO	S1&S2	<u>PAO/LIT 3.1 or 3.2 (Cyril Bihain)</u> Lithography Studio Conservation and paper restauration (Valérie Sizaire)	20
	DRAWING COURSE	S1&S2	<u>Design Pole 3.1 or 3.2 :</u> Still life Drawing (Hannah Meersseman) Or Drawing and forms of expression (Aurélie Gravelat)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 3.1 or 3.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	- Contemporary Art in english (Nana Biluš Abaffy)	
		S2	- Edition : current affairs (Loraine Furter)	
			<u>HTC ARC 3.1 or 3.2:</u>	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1	Arts news and reBlection on art in english (Laure De Selys)	

LITHOGRAPHY (Master)

According to your semester and language, please choose one theoretical course.

MASTER 1 LITHOGRAPHY

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	<u>PAO/LIT 4.1 or 4.2 Lithography Studio</u> (Cyril Bihain)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE</u> <u>ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 4.2 : Cultural News / History and</u> <u>current affairs of the arts:</u>	
		S2	- Contemporary Art (Pauline Hatzigeorgiou)	
		S2	- Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 4.1 or 4.2 :</u>	
		S1&2	- Philosophy (Dirk Dehouck)	
		S1&2	- Art anthropology (Catherine Hincker)	
		S2	- Contemporary Litterature (Léa Gauthier)	
		S1&2	- Communication Narrativity of the image (Dirk Dehouck)	
		S1	- Art philosophy (Kim Leroy)	
		S1	- General sociology (Alice Finichiu)	
		S1	- Arts news and reBection on art in english (Laure De Selys)	

MASTER 2 LITHOGRAPHY

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	<u>PAO/LIT 5.1 or 5.2 Lithography Studio</u> (Cyril Bihain)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE</u> <u>ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 5.2 : Cultural News / History and</u> <u>current affairs of the arts:</u>	
		S2	- Contemporary Art (Pauline Hatzigeorgiou)	
		S2	- Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 5.1 or 5.2 :</u>	
			<u>HTC 4.1 or 4.2 :</u>	
		S1&2	- Philosophy (Dirk Dehouck)	
		S1&2	- Art anthropology (Catherine Hincker)	
		S2	- Contemporary Litterature (Léa Gauthier)	
		S1&2	- Communication Narrativity of the image (Dirk Dehouck)	
		S1	- Art philosophy (Kim Leroy)	
		S1	- General sociology (Alice Finichiu)	
		S1	- Arts news and reBection on art in english (Laure De Selys)	

PAINTING (Bachelor)

BACHELOR 1 PAINTING

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/PEI 1.1 or 1.2</u> (Gauthier Hubert, Stephan Balleux)	20
			Painting Studio, Painting Techniques and means of expression	
	DRAWING COURSE	S1&S2	<u>Design Pole 1.1 or 1.2 :</u> Drawing (Hannah Meersseman) or Color (Céline Prestavoine)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 1.1 or 1.2 :</u> Cultural News / History and current affairs of the arts :	5
		S1	- Cinema (Sébastien Andres)	
		S1	- Photography	
		S2	- Printed Images	
			<u>HTC ARC 1.1 or 1.2 :</u>	
		S1&S2 S1	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
			Litterature (Matthias De Jonghe)	
		S2	Semiology (Davie Eubelen)	
		S1&S2	French course	

According to your semester and language, please choose one theoretical course.

BACHELOR 2 PAINTING

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	PAO/PEI 2.1 or 2.2 (Gauthier Hubert, Stephan Balleux) Painting Studio, Painting Techniques and means of expression	20
ARTISTIC COURSES	DRAWING COURSE	S1&S2	<u>Design Pole 2.1 or 2.2 : Drawing :</u> Still life Drawing (Hannah Meersseman) Or Drawing and forms of expression (Aurélie Gravelat)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 2.1 or 2.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	- Cinema (Sébastien Andres)	
		S1	- Photography	
			- Video (Michaela Sacchetto)	
			<u>HTC ARC 2.1 or 2.2 :</u>	
		S1&S2	Litterature (Matthias De Jonghe)	
		S1	Semiology (Davie Eubelen)	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1&S2	French course	

BACHELOR 3 PAINTING

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	PAO/PEI 3.1 or 3.2 (Gauthier Hubert, Stephan Balleux)	
ARTISTIC COURSES	DRAWING COURSE	S1&S2	<u>Design Pole 3.1 or 3.2 :</u> Still life Drawing (Hannah Meersseman) Or Drawing and forms of expression (Aurélie Gravelat)	20
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 3.1 or 3.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	- Contemporary Art in english (Nana Biluš Abaffy)	5
		S2	- Photography (Jean-Paul Deridder)	
		S2	- Multimedia Applications, sound and video theory (Alexandra Dementieva)	
			<u>HTC ARC 3.1 or 3.2:</u>	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1	Arts news and reBlection on art in english (Laure De Selys)	

PAINTING (Master)

According to your semester and language, please choose one theoretical course.

MASTER 1 PAINTING

	ARTISTIC COURSES			
	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
THEORETICAL COURSES	STUDIO	S1&S2	<u>PAO/PEI 4.1 or 4.2 Painting Studio</u> (Gauthier Hubert, Stephan Balleux)	25
	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE</u> <u>ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 4.2 : Cultural News / History and current affairs of the arts:</u>	
		S2	Contemporary Art (Pauline Hatzigeorgiou)	
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 4.1 or 4.2 :</u>	
		S1&2	Philosophy (Dirk Dehouck)	
		S1&2	Art anthropology (Catherine Hincker)	
		S2	Contemporary Litterature (Léa Gauthier)	
		S1&2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Art philosophy (Kim Leroy)	
		S1	General sociology (Alice Finichiu)	
		S1	Arts news and reßection on art in english (Laure De Selys)	

MASTER 2 PAINTING

	ARTISTIC COURSES			
	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
THEORETICAL COURSES	STUDIO	S1&S2	<u>PAO/PEI 5.1 or 5.2 Painting Studio</u> (Gauthier Hubert, Stephan Balleux)	25
	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE</u> <u>ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 5.2 : Cultural News / History and current affairs of the arts:</u>	
		S2	Contemporary Art (Pauline Hatzigeorgiou)	
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 5.1 or 5.2 :</u>	
		S1&2	Philosophy (Dirk Dehouck)	
		S1&2	Art anthropology (Catherine Hincker)	
		S2	Contemporary Litterature (Léa Gauthier)	
		S1&2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Art philosophy (Kim Leroy)	
		S1	General sociology (Alice Finichiu)	
		S1	Arts news and reßection on art in english (Laure De Selys)	

PHOTOGRAPHY (Bachelor)

BACHELOR 1 PHOTOGRAPHY

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/PHO 1.1 or 1.2</u> (Pierre-Yves Brest)	20
			Photography Studio, techniques and Digital Image	
THEORETICAL COURSES	DRAWING COURSE	S1&S2	<u>Design Pole 1.1 or 1.2 :</u>	5
			Drawing (Hannah Meersseman)	
			or Color (Céline Prestavoine)	
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 1.1 or 1.2 :</u>	5
			Cultural News / History and current affairs of the arts :	
		S1	Cinema (Sébastien Andres)	
		S1	Photography (Jean-Paul Derrider)	
		S2	Printed Images	
			<u>HTC ARC 1.1 or 1.2 :</u>	
		S1&S2 S1	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
			Litterature (Matthias De Jonghe)	
		S2	Semiology (Davie Eubelen)	
		S1&S2	French course	

According to your semester and language, please choose one theoretical course.

BACHELOR 2 PHOTOGRAPHY

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/PHO 2.1 or 2.2</u> (Pierre-Yves Brest) Photography Studio, techniques and Digital Image and Photographic Chamber	20
	DRAWING COURSE	S1&S2	<u>Design Pole 2.1 or 2.2 : Drawing :</u> Still life Drawing (Hannah Meersseman) Or Drawing and forms of expression (Aurélie Gravelat)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 2.1 or 2.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	Cinema (Sébastien Andres)	
		S1	Photography (Jean-Paul Derrider)	
		S2	Video (Michaela Sacchetto)	
			<u>HTC ARC 2.1 or 2.2 :</u>	
		S1&S2	Litterature (Matthias De Jonghe)	
			Semiology (Davie Eubelen)	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1&S2	French course	

BACHELOR 3 PHOTOGRAPHY

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/PHO 3.1</u> (Pierre-Yves Brest) Photographic Studio and Photographic Research Graphic and Visual Communication / Graphic Design (Christophe Carbonnery)	20
	DRAWING COURSE	S1&S2	<u>Design Pole 3.1 or 3.2 :</u> Still life Drawing (Hannah Meersseman) Or Drawing and forms of expression (Aurélie Gravelat)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 3.1 or 3.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
		S2	Photography (Jean-Paul Deridder)	
		S2	Multimedia Applications, sound and video theory (Alexandra Dementieva)	
		S1	<u>HTC ARC 3.1 or 3.2:</u>	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1	Arts news and reBection on art in english (Laure De Selys)	

PHOTOGRAPHY (Master)

According to your semester and language, please choose one theoretical course.

MASTER 1 PHOTOGRAPHY

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	PAO/PHO 4.1 or 4.2 Photographic Studio and Photographic Research (Pierre-Yves Brest)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		CHOOSE ONE COURSE ACCORDING TO YOUR SEMESTER :	5
			HAAC 4.2 : Cultural News / History and current affairs of the arts:	
		S2	Contemporary Art (Pauline Hatzigeorgiou)	
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
			HTC 4.1 or 4.2 :	
		S1&2	Philosophy (Dirk Dehouck)	
		S1&2	Art anthropology (Catherine Hincker)	
		S2	Contemporary Litterature (Léa Gauthier)	
		S1&2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Art philosophy (Kim Leroy)	
		S1	General sociology (Alice Finichiu)	
		S1	Arts news and reBection on art in english (Laure De Selys)	

MASTER 2 PHOTOGRAPHY

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	PAO/PHO 5.1 or 5.2 Photography Studio (Pierre-Yves Brest)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		CHOOSE ONE COURSE ACCORDING TO YOUR SEMESTER :	5
			HAAC 5.2 : Cultural News / History and current affairs of the arts:	
		S2	Contemporary Art (Pauline Hatzigeorgiou)	
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
			HTC 5.1 or 5.2 :	
		S1&2	Philosophy (Dirk Dehouck)	
		S1&2	Art anthropology (Catherine Hincker)	
		S2	Contemporary Litterature (Léa Gauthier)	
		S1&2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Art philosophy (Kim Leroy)	
		S1	General sociology (Alice Finichiu)	
		S1	Arts news and reBection on art in english (Laure De Selys)	

SCULPTURE (Bachelor)

BACHELOR 1 SCULPTURE

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/SCU 1.1 or 1.2</u> (Lucie Lanzini) Sculpture Studio, Tools & Techniques, Formal Structure, Volumetric & Space research	20
			<u>Design Pole 1.1 or 1.2 :</u> Drawing (Hannah Meersseman) or Color (Céline Prestavoine)	
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 1.1 or 1.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	Contemporary Architecture (Olivier SIRE)	
			<u>HTC ARC 1.1 or 1.2 :</u>	
		S1&S2	Philosophy / Perception and Space Interpretation (Dirk Dehouck)	
		S1	Litterature (Matthias De Jonghe)	
		S2	Semiology (Davie Eubelen)	
		S1&S2	French course	

According to your semester and language, please choose one theoretical course.

BACHELOR 2 SCULPTURE

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/SCU 2.1 or 2.2</u> (Lucie Lanzini) Sculpture Studio, Tools & Techniques	20
	DRAWING COURSE	S1&S2	<u>Design Pole 2.1 or 2.2 : Drawing :</u> Still life Drawing (Hannah Meersseman) Or Drawing and forms of expression (Aurélie Gravelat)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 2.1 or 2.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	Contemporary Architecture (Olivier SIRE)	
			<u>HTC ARC 2.1 or 2.2 :</u>	
		S1&S2	Litterature (Matthias De Jonghe)	
		S1	Semiology (Davie Eubelen)	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1&S2	French course	

BACHELOR 3 SCULPTURE

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/SCU 3.1 or 3.2</u> (Lucie Lanzini) Sculpture Studio, Tools & Techniques	20
	DRAWING COURSE	S1&S2	<u>Design Pole 3.1 or 3.2 :</u> Still life Drawing (Hannah Meersseman) Or Drawing and forms of expression (Aurélie Gravelat)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 3.1 or 3.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
		S2	Arts and Contemporary Art Updates (Léa Gauthier)	
			<u>HTC ARC 3.1 or 3.2:</u>	
		S1	Architecture updates (Olivier Sire)	
		S1	Cities and gardens (Cristina Braschi)	
		S2	Furniture (Véronique Almeida Cruz)	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1	Arts news and reBection on art in english (Laure De Selys)	

SCULPTURE (Master)

According to your semester and language, please choose one theoretical course.

MASTER 1 SCULPTURE

	ARTISTIC COURSES			
	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
THEORETICAL COURSES	STUDIO	S1&S2	<u>PAO/SCU 4.1 or/and 4.2 Sculpture Studio, Sculpture Techniques and means of expression</u> (Lucie Lanzini)	25
	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 4.2 : Cultural News / History and current affairs of the arts:</u>	
		S2	- Contemporary Art (Pauline Hatzigeorgiou)	
		S2	- Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 4.1 or 4.2 :</u>	
		S2	- Art and architecture (Alice Finichiu)	
		S2	- Performing arts (Léa Gauthier)	
		S1&2	- Philosophy	
		S1&2	- Art anthropology (Catherine Hincker)	
		S2	- Contemporary Litterature (Léa Gauthier)	
		S1&2	- Communication Narrativity of the image (Dirk Dehouck)	
		S1	- Art philosophy (Kim Leroy)	
		S1	- General sociology (Alice Finichiu)	
		S1	- Arts news and reBection on art in english (Laure De Selys)	

MASTER 2 SCULPTURE

	ARTISTIC COURSES			
	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
THEORETICAL COURSES	STUDIO	S1&S2	<u>PAO/SCU 5.1 or/and 5.2 Sculpture Studio, Sculpture Techniques and means of expression</u> (Lucie Lanzini)	25
	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 5.2 : Cultural News / History and current affairs of the arts:</u>	
		S2	- Contemporary Art (Pauline Hatzigeorgiou)	
		S2	- Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 5.1 or 5.2 :</u>	
		S2	- Art and architecture (Alice Finichiu)	
		S2	- Performing arts (Léa Gauthier)	
		S1&2	- Philosophy	
		S1&2	- Art anthropology (Catherine Hincker)	
		S2	- Contemporary Litterature (Léa Gauthier)	
		S1&2	- Communication Narrativity of the image (Dirk Dehouck)	
		S1	- Art philosophy (Kim Leroy)	
		S1	- General sociology (Alice Finichiu)	
		S1	- Arts news and reBection on art in english (Laure De Selys)	

SCREENPRINTING (Bachelor)

BACHELOR 1 SCREENPRINTING

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/SER 1.1 or/and 1.2</u> (Béatrice Lortet, Pauline Emond) Screen Printing Studio Practice and Techniques	20
THEORETICAL COURSES	DRAWING COURSE	S1&S2	<u>Design Pole 1.1 or 1.2 :</u> Drawing (Hannah Meersseman) or Color (Céline Prestavoine)	5
	HISTORY & ART HISTORY		<u>HAAC 1.1 or 1.2 :</u> Cultural News / History and current affairs of the arts :	5
		S1	Photography (Jean-Paul Derrider)	
		S2	Printed Images	
		S2	Book, Illustration and Graphic Design	
			<u>HTC ARC 1.1 or 1.2 :</u>	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1	Litterature (Matthias De Jonghe)	
		S2	Semiology (Davie Eubelen)	
		S1&S2	French course	

According to your semester and language, please choose one theoretical course.

BACHELOR 2 SCREENPRINTING

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/SER 2.1 or 2.2</u> (Béatrice Lortet, Pauline Emond) Screen Printing Studio Practice and Techniques	20
	DRAWING COURSE	S1&S2	<u>Design Pole 2.1 or 2.2 : Drawing :</u> Still life Drawing (Hannah Meersseman) Or Drawing and forms of expression (Aurélie Gravelat)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 2.1 or 2.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	Photography (Jean-Paul Deridder)	
		S2	Printed Images	
			<u>HTC ARC 2.1 or 2.2 :</u>	
		S1&S2	Litterature (Matthias De Jonghe)	
		S1	Semiology (Davie Eubelen)	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1&S2	French course	

BACHELOR 3 SCREENPRINTING

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/SER 3.1 or 3.2</u> (Béatrice Lortet, Pauline Emond) Screen Printing Studio Practice and Techniques Conservation and Paper restauration (Valérie Sizaire)	20
	DRAWING COURSE	S1&S2	<u>Design Pole 3.1 or 3.2 :</u> Still life Drawing (Hannah Meersseman) Or Drawing and forms of expression (Aurélie Gravelat)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 3.1 or 3.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
		S2	Arts and Contemporary Art Updates (Léa Gauthier)	
		S2	Photography (Jean-Paul Deridder)	
		S2	Edition news (Lorraine Furter)	
			<u>HTC ARC 3.1 or 3.2:</u>	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1	Arts news and reflection on art in english (Laure De Selys)	

SCREENPRINTING (Master)

According to your semester and language, please choose one theoretical course.

MASTER 1 SCREENPRINTING

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	<u>PAO/SER 4.1 or/and 4.2 Screen Printing Studio Pratices</u> (Béatrice Lortet, Pauline Emond)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 4.2 : Cultural News / History and current affairs of the arts:</u>	
		S2	- Contemporary Art (Pauline Hatzigeorgiou)	
		S2	- Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 4.1 or 4.2 :</u>	
		S1&2	Philosophy (Dirk Dehouck)	
		S1&2	Art anthropology (Catherine Hincker) Contemporary Litterature	
		S2	(Léa Gauthier)	
		S1&2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Art philosophy (Kim Leroy)	
		S1	General sociology (Alice Finichiu)	
		S1	Arts news and reßection on art in english (Laure De Selys)	

MASTER 2 SCREENPRINTING

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	<u>PAO/SER 5.1 or/and 5.2 Screen Printing Studio Pratices</u> (Béatrice Lortet, Pauline Emond)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 5.2 : Cultural News / History and current affairs of the arts:</u>	
		S2	- Contemporary Art (Pauline Hatzigeorgiou)	
		S2	- Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 5.1 or 5.2 :</u>	
		S1&2	Philosophy (Dirk Dehouck)	
		S1&2	Art anthropology (Catherine Hincker)	
		S2	Contemporary Litterature (Léa Gauthier)	
		S1&2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Art philosophy (Kim Leroy)	
		S1	General sociology (Alice Finichiu)	
		S1	- Arts news and reßection on art in english (Laure De Selys)	

TAPESTRY

(Bachelor)

BACHELOR 1 TAPESTRY - TEXTILE ARTS

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/TAP 1.1 or 1.2</u> (Justine Van Impe, Anaëlle Renault) Tapestry - Textile Art Studio and technique Printing Techniques Lace and embroidery traditionnal textile craft	20
			<u>Design Pole 1.1 or 1.2 :</u> Drawing (Hannah Meersseman) or Color (Céline Prestavoine)	
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 1.1 or 1.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	Printed Images	
			<u>HTC ARC 1.1 or 1.2 :</u>	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1	Litterature (Matthias De Jonghe)	
		S1&S2	French course	

According to your semester and language, please choose one theoretical course.

BACHELOR 2 TAPESTRY - TEXTILE ARTS

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/TAP 2.1 or 2.2</u> (Justine Van Impe, Anaëlle Renault) Tapestry - Textile Art Studio and technique Printing Techniques	20
	DRAWING COURSE	S1&S2	<u>Design Pole 2.1 or 2.2 : Drawing :</u> Still life Drawing (Hannah Meersseman) Or Drawing and forms of expression (Aurélie Gravelat)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 2.1 or 2.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	Printed Images	
		S1	Textile (Virginie Mamet)	
			<u>HTC ARC 2.1 or 2.2 :</u>	
		S1&S2	Litterature (Matthias De Jonghe)	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1&S2	French course	

BACHELOR 3 TAPESTRY - TEXTILE ARTS

	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
ARTISTIC COURSES	STUDIO	S1&S2	<u>PAO/TAP 3.1 or 3.2</u> (Justine Van Impe, Anaëlle Renault) Tapestry - Textile Art Studio and technique	20
	DRAWING COURSE	S1&S2	<u>Design Pole 3.1 or 3.2 :</u> Still life Drawing (Hannah Meersseman) Or Drawing and forms of expression (Aurélie Gravelat)	5
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>HAAC 3.1 or 3.2 :</u> Cultural News / History and current affairs of the arts :	5
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
		S2	Textiles (Virginie Mamet)	
			<u>HTC ARC 3.1 or 3.2:</u>	
		S1&S2	Philosophy /Perception and Space Interpretation (Dirk Dehouck)	
		S1	Arts news and reBlection on art in english (Laure De Selys)	

TAPESTRY (Master)

MASTER 1 TAPESTRY

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	PAO/TAP 4.1 or/& 4.2 Tapestry - Textile Art Studio and technique (Justine Van Impe, Anaëlle Renault)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		CHOOSE ONE COURSE ACCORDING TO YOUR SEMESTER :	5
			HAAC 4.2 : Cultural News / History and current affairs of the arts:	
		S2	Contemporary Art (Pauline Hatzigeorgiou)	
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
			HTC 4.1 or 4.2 :	
		S1&2	Philosophy (Dirk Dehouck)	
		S1&2	Art anthropology (Catherine Hincker)	
		S2	Contemporary Litterature (Léa Gauthier)	
		S1&2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Art philosophy (Kim Leroy)	
		S1	General sociology (Alice Finichiu)	
		S1	Arts news and reßection on art in english (Laure De Selys)	

MASTER 2 TASPESTRY

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	PAO/TAP 5.1 or/& 5.2 Tapestry - Textile Art Studio and technique (Justine Van Impe, Anaëlle Renault)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		CHOOSE ONE COURSE ACCORDING TO YOUR SEMESTER :	5
			HAAC 5.2 : Cultural News / History and current affairs of the arts:	
		S2	Contemporary Art (Pauline Hatzigeorgiou)	
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
			HTC 5.1 or 5.2 :	
		S1&2	Philosophy (Dirk Dehouck)	
		S1&2	Art anthropology (Catherine Hincker)	
		S2	Contemporary Litterature (Léa Gauthier)	
		S1&2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Art philosophy (Kim Leroy)	
		S1	General sociology (Alice Finichiu)	
		S1	Arts news and reßection on art in english (Laure De Selys)	

URBAN DESIGN (Master)

MASTER 1 URBAN DESIGN

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	PAO/DUR 4.1 or 4.2 Urban Design Studio, Environemental Desin, Art Pratices & critical tools (Alice Finichiu, Louise Lefevbre) Notions of landscapes (Véronique Marijn)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 4.2 : Cultural News / History and current affairs of the arts:</u>	
		S2	Contemporary Art (Pauline Hatzigeorgiou)	
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 4.1 or 4.2 :</u>	
		S2	Art and architecture (Alice Finichiu)	
		S1&2	Philosophy (Dirk Dehouck)	
		S1&2	Art anthropology (Catherine Hincker)	
		S2	Contemporary Litterature (Léa Gauthier)	
		S1&2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Art philosophy (Kim Leroy)	
		S1	General sociology (Alice Finichiu)	
		S1	Arts news and reBection on art in english (Laure De Selys)	

MASTER 2 URBAN DESIGN

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	PAO/DUR 5.1 or 5.2 Urban Design Studio, Environemental Desin, Art Pratices & critical tools (Alice Finichiu, Louise Lefevbre)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 5.2 : Cultural News / History and current affairs of the arts:</u>	
		S2	Contemporary Art (Pauline Hatzigeorgiou)	
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 5.1 or 5.2 :</u>	
		S2	Art and architecture (Alice Finichiu)	
		S1&2	Philosophy (Dirk Dehouck)	
		S1&2	Art anthropology (Catherine Hincker)	
		S2	Contemporary Litterature (Léa Gauthier)	
		S1&2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Art philosophy (Kim Leroy)	
		S1	General sociology (Alice Finichiu)	
		S1	Arts news and reBection on art in english (Laure De Selys)	

CARE : EXHIBITION & CURATORIAL PRACTICES (Master)

MASTER 1 CARE

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	<u>PAO/PEX 4.1 or 4.2</u> <u>Curatorial Pratiques Studio</u> <u>Scenography / Exhibition set up</u> <u>Lightening, Production and mediation</u> (Aurélie Gravelat)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE</u> <u>ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 4.2 : Cultural News / History and current affairs of the arts:</u>	
		S2	Contemporary Art (Pauline Hatzigeorgiou)	
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 4.1 or 4.2 :</u>	
		S2	Art and architecture (Alice Finichiu)	
		S2	Performing arts (Léa Gauthier)	
		S1&2	Philosophy (Dirk Dehouck)	
		S1&2	Art anthropology (Catherine Hincker)	
		S2	Contemporary Litterature (Léa Gauthier)	
		S1&2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Art philosophy (Kim Leroy)	
		S1	General sociology (Alice Finichiu)	
		S1	Arts news and reBection on art in english (Laure De Selys)	

MASTER 2 CARE

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	<u>PAO/PEX 5.1 or 5.2</u> <u>Curatorial Pratiques Studio</u> <u>Production and mediation</u> <u>Art and mediation</u> (Aurélie Gravelat)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE</u> <u>ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 5.2 : Cultural News / History and current affairs of the arts:</u>	
		S2	Contemporary Art (Pauline Hatzigeorgiou)	
		S2	Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 5.1 or 5.2 :</u>	
		S2	Art and architecture (Alice Finichiu)	
		S2	Performing arts (Léa Gauthier)	
		S1&2	Philosophy (Dirk Dehouck)	
		S1&2	Art anthropology (Catherine Hincker)	
		S2	Contemporary Litterature (Léa Gauthier)	
		S1&2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Art philosophy (Kim Leroy)	
		S1	General sociology (Alice Finichiu)	
		S1	Arts news and reBection on art in english (Laure De Selys)	

MULTI : EDITORIAL PRATICES (Master)

MASTER 1 MULTI

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	<u>PAO/PED 4.1 or 4.2</u> <u>Publishing Practices / Workshop (Writing)</u> <u>Art Practice / Critical Tools – Workshop</u> (Ismaël Bennani) Typography (Eugénie Bidaut)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE</u> <u>ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 4.2 : Cultural News / History and current affairs of the arts:</u>	
		S2	- Contemporary Art (Pauline Hatzigeorgiou)	
		S2	- Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 4.1 or 4.2 :</u>	
		S2	Art and architecture (Alice Finichiu)	
		S2	Performing arts (Léa Gauthier)	
		S1&2	Philosophy (Dirk Dehouck)	
		S1&2	Art anthropology (Catherine Hincker)	
		S2	Contemporary Litterature (Léa Gauthier)	
		S1&2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Art philosophy (Kim Leroy)	
		S1	General sociology (Alice Finichiu)	
		S1	- Arts news and reBection on art in english (Laure De Selys)	

MASTER 2 MULTI

ARTISTIC COURSES	COURSE	SEMESTER	COMPONENT CODE AND COURSE TITLE	ECTS
	STUDIO	S1&S2	<u>PAO/PED 5.1 or 5.2</u> <u>Publishing Practices / Writing Studio</u> <u>Art Practice / Critical Tools / Book Art</u> (Ismaël Bennani)	25
THEORETICAL COURSES	HISTORY & ART HISTORY		<u>CHOOSE ONE COURSE</u> <u>ACCORDING TO YOUR SEMESTER :</u>	5
			<u>HAAC 5.2 : Cultural News / History and current affairs of the arts:</u>	
		S2	Contemporary Art (Pauline Hatzigeorgiou)	
		S2	- Contemporary Art in english (Nana Biluš Abaffy)	
			<u>HTC 5.1 or 5.2 :</u>	
		S2	Art and architecture (Alice Finichiu)	
		S2	Performing arts (Léa Gauthier)	
		S1&2	Philosophy (Dirk Dehouck)	
		S1&2	Art anthropology (Catherine Hincker)	
		S2	Contemporary Litterature (Léa Gauthier)	
		S1&2	Communication Narrativity of the image (Dirk Dehouck)	
		S1	Art philosophy (Kim Leroy)	
		S1	General sociology (Alice Finichiu)	
		S1	Arts news and reBection on art in english (Laure De Selys)	